

Yoonmi Nam

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Born 1974, Seoul, South Korea

Currently based in Lawrence, KS & Kansas City, MO, USA

EDUCATION

- 2000 MFA, Painting/Printmaking, Rhode Island School of Design, Providence, RI (Honors)
Certificate for Collegiate Teaching, Sheridan Center for Teaching and Learning at Brown University, Providence, RI
- 1997 BFA, Printmaking, Hong-Ik University, Seoul, KOREA

SOLO EXHIBITIONS

- 2024 *Generally Meant to be Discarded*, Studios Inc Exhibition Hall, Kansas City, MO (scheduled)
Among Other Things, University at Buffalo Art Galleries, Buffalo, NY (scheduled)
Arranged Flowers, Hong Kong Open Printshop Gallery, Hong Kong (scheduled)
- 2023 *Soon After*, Stop-gap Projects, Columbia, MO
- 2022 *Delivered and Discarded*, GrayDUCK Gallery, Austin, TX
Blizz, H&R Block Artspace Project Wall (a public art project), Kansas City, MO
- 2020 *Juror's Exhibition, 92nd Honolulu Printmakers Annual Juried Exhibition*, Honolulu Museum of Art School Gallery, Honolulu, HI
- 2019 *For Now*, Haw Contemporary, Kansas City, MO
For a Little While, Bolivar Gallery, Lexington, KY
Arranged Flowers, Women's Studio Workshop Gallery, Rosendale, NY
Arranged Flowers, GrayDUCK Gallery, Austin, TX
- 2017 *Still*, The Print Center, Philadelphia, PA
- 2016 *Momentarily*, PLUG Projects, Kansas City, MO
Temporary Arrangements, Haw Contemporary, Kansas City, MO
Temporary Still Lifes, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
For Later, For Now, Viterbo University Gallery, La Crosse, WI
- 2015 *Yoonmi Nam: A Sense of Transience*, The Gallery at Pioneer Bluffs, Matfield Green, KS
- 2011 *In Between and In Transition*, Upper Art Gallery, University of Dallas, Irving, TX
- 2010 *Book of Rocks, Flowers, and Birds*, The Front, New Orleans, LA
Yoonmi Nam: Transient Landscapes, Marianna Kistler Beach Museum of Art, Manhattan, KS (catalog)

- 2006 *Everywhere and Here: Works on Paper by Yoonmi Nam*, Haydon Art Center, Lincoln, NE
- 2004 *Bamboo Forest*, The Shaw Center Art Gallery, Lamoni, IA
Bamboo Forest, Alexandre Hogue Gallery, Tulsa, OK
- 2003 *Bamboo Forest*, Fairbanks Gallery, Corvallis, OR
Suspended in Light and Space, Holt-Russell Gallery, Baldwin City, KS
Small Monotypes, Jan Weiner Gallery, Kansas City, MO
- 2000 *Evidence*, Benson Gallery, Providence, RI
- 1999 *Yoonmi Nam*, Benson Gallery, Providence, RI

GROUP EXHIBITIONS

- 2024 *Transformations: Contemporary Artists at Winterthur*, Winterthur Museum, Winterthur, DE (scheduled)
How it Started, How it's Going: A Proof and Print Exhibition, Cade Tompkins Projects, Providence, RI (scheduled)
Masaban: Mokuhanga Sisters, Udatsu Museum, Echizen City, JAPAN (scheduled)
Inheritance and Innovation, 2024 Juried International Mokuhanga Exhibition, Imadate Art Center, Echizen City, JAPAN (scheduled)
Masaban, a Mokuhanga Sisters Exhibition, Udatsu Museum, Echizen, JAPAN (scheduled)
- 2023 *wood+paper+box in your hands*, Beach Museum of Art, Manhattan, KS
Women of Mokuhanga, Sarah Moody Gallery of Art, Tuscaloosa, AL
The Voice in the Hand, Petaluma Art Center, Petaluma, CA
Look Both Ways: Multi-disciplinary Practice in Contemporary Art, Hobart & William Smith Colleges Gallery, Geneva, NY
Mid-America Print Council Juried Exhibition, Moreau Gallery, St. Mary's College, South Bend, IN
Decade, Haw Contemporary, Kansas City, MO
H&R Block Artspace Flatfile & Digital File, H&R Block Artspace, Kansas City, MO
22 Views of Mokuhanga, Lyet Gallery, Elizabethtown College, PA
Ambidextrous, Blue Spiral 1 Gallery, Asheville, NC
Expanded, Graphic Studio Gallery, Dublin, IRELAND
Studios Inc | 2023, Studios Inc Exhibition Hall, Kansas City, MO
Unveiled: Recent Acquisitions to Studios Inc Collection, Studios Inc Gallery, Kansas City, MO
Delivered & Discarded, 21c Museum Hotel, Kansas City, MO
Visual Elegy: Prints Inspired by bell hooks' Appalachian Elegy, The Free Library of Philadelphia, PA
- 2022 *Found in Translation: Explorations by 8 Contemporary Artists*, Nelson-Atkins Museum of Art, Kansas City, MO
100 Works on Paper Benefit Exhibition, Kentler International Drawing Space, Brooklyn, NY
Wood Paper Ink, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
Shared See Level, Cider Gallery, Lawrence, KS

- Synchronicity*, Gallery Joella, Turku, FINLAND
- Between Worlds*, Kentler International Drawing Center, Brooklyn, NY (catalog)
- Sporadic*, Studios Inc Gallery, Kansas City, MO
- Studios Inc Group Exhibition*, Studios Inc Exhibition Hall, Kansas City, MO
- Linking*, Coppell Arts Center, Coppell, TX
- Fractured: Data, Diagram, and the Material World*, NEIU Fine Arts Center Gallery, Chicago, IL
- Recent Acquisitions Exhibition*, Studios Inc, Kansas City, MO
- 2021 *Mokuhanga Juried International Exhibition*, Sumi-Fusion 2021 International Mokuhanga Conference, Nara, JAPAN
- NOIR / KURO 黒*, Ami Kanako Gallery, Osaka, JAPAN
- The World Between the Block and the Paper*, Southern Vermont Arts Center, Manchester, VT
- Pigment of the Soul – Visiting Artist Prints 2019-2021*, The Printed Image Gallery, Brandywine Workshop and Archive, Philadelphia, PA (curated by Halima Taha Ph.D.)
- Vision 20/20*, White Columns Online Curated Exhibition, New York, NY (curated by Marcelle G. Yhap)
- Remote Residue*, Athens Institute for Contemporary Art (ATHICA), Athens, GA
- Kansas City Flatfile & Digitalfile*, H&R Block Artspace, Kansas City, MO
- Studios Inc | 2021*, The Studios Inc Gallery, Kansas City, MO
- The Studios Inc's Collection: Recent Acquisitions*, Studios Inc Gallery, Kansas City, MO
- Visual Elegy*, Clara M. Eagle Gallery, Murray, KY
- 2020 *El que busca, encuentra...y sigue encontrando*, White Columns Online Curated Exhibition, New York, NY (Curated by Danny Baez, co-founder and director of Mercado Caribeño and co-founder and board member of NYC collective ARTNOIR)
- For Rosalie: Eggcups and More*, Portfolio Exhibition, Ruddell Gallery, Spearfish, SD
- STUDIOS INC | 2020*, Studios Inc. Gallery, Kansas City, MO
- TEN*, Paradigm Gallery, Philadelphia, PA
- Nimble: Artists Who Work Across Mediums*, Morrison Gallery, University of Minnesota, Morris, MN
- 2019 *SCOPE Miami Beach 2019*, Presented by Paradigm Gallery, Miami Beach, FL
- Mokuhanga – Drzeworyt w Technice Japońskiej 2019*, Academy of Art at Krakow, POLAND (catalog)
- Superfine! Art Fair*, Presented by Paradigm Gallery, Washington DC
- Material Properties*, Paradigm Gallery, Philadelphia, PA (curated by Christopher Jobson, founder of Colossal)
- The Things We Takeaway*, (two-person exhibition) Coop Gallery, Nashville, TN
- Light/Shade*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- (Sub)urban Sprawl*, Lawrence Arts Center, Lawrence, KS
- Voices: At the Crossroads of Asia and America*, Beach Museum of Art, Manhattan, KS
- Into the Fold*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- Midwest Made: Contemporary Print Invitational*, Guenzel Gallery, Fish Creek, WI
- Degree of Non-cognition*, Nature Education Center Gallery, Jagiellonian University, Krakow, POLAND (catalog)
- 2018 *Transformative Connections*, Yui Gallery, New York, NY

Welcome to the Neighborhood, La Esquina Gallery, Kansas City, MO
Daddy's Books, Life Lessons Garage, Rockaway, NY
STATE of ART: New Work, Hawaii State Art Museum, Honolulu, HI
2018 Kansas City Flatfile & Digital File, H&R Block Artspace, Kansas City, MO
Mokuhanga, Buster Levi Gallery, Cold Spring, NY
Personal |Universal, Penland Gallery, Penland, NC
Elevation of the Everyday, North Seattle College Art Gallery, Seattle, WA
Into the Fold, C.R. Ettinger Gallery, Philadelphia, PA
2017 *(Sub)urban*, Stamp Gallery, University of Maryland, College Park, MD
All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Center, Athens, GA
A Bit of Bite, Lawrence Print Week Exhibition, Cider Gallery, Lawrence, KS
Into the Fold, Common Gallery, University of Hawaii at Manoa, Honolulu, HI
Beauty of Mokuhanga: Discipline & Sensibility, International Juried Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI
In Search of Mokuhanga Light: Globalizing Japanese Woodblock Printmaking, Famagusta Gate, Nicosia, CYPRUS (catalog)
Frogman's Faculty Exhibition, Main Gallery at University of Nebraska, Omaha, NE
Augmented Reality, Blue Star Contemporary, San Antonio, TX
Skipping Stones: Yoonmi Nam, Hyeyoung Shin, & Sangmi Yoo, Western Kentucky University Gallery, Bowling Green, KY
Master Graphics: a selection of prints from the last 50 years, Haw Contemporary, Kansas City, MO
Framework: Interactions with Architectures, North Seattle College Art Gallery, Seattle, WA
Idols and Impossible Structures: New Prints 2017 / Winter, IPCNY, New York, NY
Home, Hearth, and Heart, Potter Art Gallery, Missouri Western University, St. Joseph, MO
Conspire: Collaboration, Cooperation, Collections, Florida State University Museum of Fine Arts, Tallahassee, FL
2016 *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, POLAND (catalog)
Contemporary American Lithography, Museum of Lithographic Art, Tidaholm, SWEDEN
Contemporary American Prints, Il Bisonte Gallery, Florence, ITALY
Here, She Landed, Three-person show with Kathy Liao & Hyeyoung Shin, Fraction Gallery, Kansas City, MO
Reciprocal Structures, Two-person show with Eric Conrad, Emporia Arts Center, Emporia, KS
Second Nature, North Dakota Museum of Art, Grand Forks, ND
Kansas City Flatfile, H&R Block Artspace, Kansas City, MO (Received Juror's Choice Award)
International Exchange Exhibition, Gunsan National University Art Museum, Gunsan, KOREA (catalog)
The Impression, Blue Line Arts, Roseville, CA
Visual Elegy, Murray Art Guild, Murray, KY
Contemporary Mokuhanga, Cade Tompkins Projects, Providence, RI
Pull, Frankie G. Weems Gallery, Meredith College, Raleigh, NC

- Text & Image*, Wilson Hall Gallery, University of Alabama, Huntsville, AL
- 2015 *Better Living: Copies of Quality*, Domek Miedziorytnika Gallery and Museum, Wrocław, POLAND
- Pressure Points*, Savery Gallery, Philadelphia, PA
- Tucson National Print Invitational*, Davis Dominguez Gallery, Tucson, AZ
- wood+paper+box: a project inspired by mokuhanga*, Wonder Fair Gallery, Lawrence, KS
- WOW II: Hongik University US Alumni Benefit Exhibition*, Art Mora Gallery, New York, NY
- International Mokuhanga Exhibition*, Yohgarou Gallery, Tokyo, JAPAN
- XX / 7, Bi-annual Invitational Exhibition*, Fisch Haus, Wichita, KS (catalog)
- Botanica*, Dedee Shattuck Gallery, Westport, MA
- Artist Books from A to Zine*, Roger Williams Gallery at New Hampshire Art Institute, Manchester, NH
- Print Spiral*, Akus Gallery at Eastern Connecticut State University, Willimantic, CT
- Due North / Snow: Portfolio Exhibition*, C.R. Ettinger Studio, Philadelphia, PA
- 2012-2015 Southern Graphics Council International Traveling Exhibition, Beginning in New Orleans, LA (catalog)
- 2014 *Wood, Paper, Box: Katie Baldwin, Mariko Jesse, Yoonmi Nam*, Tokyo University of the Arts Art Space, Tokyo, JAPAN
- Snow Portfolio Exhibition*, Tokyo University of the Arts Art Space, Tokyo, JAPAN
- Japanned!*, Gallery TEN, Edinburgh, SCOTLAND
- YWAs: Young Woman Artists*, Wonder Fair Gallery, Lawrence, KS
- Under Pressure: Contemporary Printmaking and Changing Landscape*, Meramec Gallery of Contemporary Art, St. Louis, MO
- 2013 *New Prints 2013 / Autumn*, IPCNY, New York, NY
- Home Maker: Prints of Houses, Houses of Prints*, Maass Gallery at Purchase College, Purchase, NY (curated by Faye Hirsch, Editor at Large, Art in America)
- Naturaleza Invertida (Inverted Nature)*, ATEA, Mexico City, MEXICO
- Frogman's Faculty Exhibition*, John A. Day Gallery at University of South Dakota, Vermillion, SD
- Hott Sheets II: Hotter Sheets*, Wonder Fair Gallery, Lawrence, KS
- 20 Artists/20 Views*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- The Tabloids (A Portfolio)*, Woodland Pattern Book Center Gallery, Milwaukee, WI
- Taking Bearings*, Morrissey Gallery at St. Ambrose University, Davenport, IA
- Mokuhanga Innovations: Eva Pietzcker, Yoonmi Nam, Keiko Hara*, Cullom Gallery, Seattle, WA
- Mokuhanga Prints: Riding the Great Wave*, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY
- Exhibition of Six Autumn 2012 Mokuhanga Residents*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- 2012 *Have I Been Here Before?*, La Esquina Gallery, Kansas City, MO
- MI-LAB Artist-in-Residence Exhibition*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- Rum Riot Press*, Space Gallery, Portland, ME (curated by Printeresting)
- New Prints 2012 / Summer*, IPCNY, New York, NY (works selected by artist Shahzia Sikander)
- Take Shelter*, Los Caminos, St. Louis, MO (curated by PLUG Projects)
- Beyond Japan: International Takes on Moku Hanga*, Cullom Gallery, Seattle, WA

- Under Construction*, Delaware Center for Contemporary Art, Wilmington, DE
- Visual Art Department Faculty Exhibition*, Leedy-Voukos Art Center, Kansas City, MO
- Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam*, Lawrence Arts Center, Lawrence, KS
- 2009-2012 *Monumental Idea in Miniature Book*, Traveling Exhibition (traveled to 19 states and 12 countries)
- 2011 *ME+YOU+ME*, Two-person Exhibition with Eric Conrad, Wonder Fair Gallery, Lawrence, KS
- Chain Letter 2011*, Golden Parachutes Gallery, Berlin, GERMANY
- Mokuhanga & Hyogu*, Kyoto Art Center, Kyoto, JAPAN
- Hanga Ehon: Hand Printed Books*, Yamazaki Art Bookstore Gallery, Kyoto, JAPAN
- Exquisite Line: Engraving 2011*, 311 Gallery, Raleigh, NC
- Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam*, Naked City Gallery, Wichita, KS
- Under Certain Conditions: Yoonmi Nam & Eric Conrad*, John A. Day Gallery, University of South Dakota, Vermillion, SD
- Tempus Fugit*, SG Gallery, Scuola Internazionale di Grafica, Venice, ITALY
- 2010 *Perceptions of Time: Exploring the Past, Present, Future*, Cocoon Gallery, Kansas City, MO
- Selections from the Kansas City Collection*, Cocoon Gallery, Kansas City, MO
- Convergence: Korean Prints Now*, Williams Tower Gallery, Houston, TX (catalog)
- Tempus Fugit Portfolio Exhibition*, I.D. Weeks Library Gallery, Vermillion, SD
- Nice Place to Visit: Printmaking and the Anxious Landscape*, The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY
- 2009 *Engraving Portfolio Exhibition*, IMPACT Conference Exhibition, University of West England-Bower Ashton, Bristol, UK
- Drawing the Line Benefit Exhibition*, Haydon Art Center, Lincoln, NE
- Makers Without Borders*, Penland Gallery at Penland School of Crafts, Penland, NC (catalog)
- 20/20 Vision: The Second Edition*, The Fire House Gallery, Louisville, GA (catalog)
- Frogman's Faculty Exhibition*, The Warren M. Lee Center for the Fine Arts, Vermillion, SD
- Frogman's Portfolio Exhibition*, W. H. Over Museum, Vermillion, SD
- Engraving Portfolio Exhibition*, Winfisky Gallery, Salem State College, Salem, MA
- Engraving Portfolio Exhibition*, Ameer Fine Art Gallery, Nicholls State University, Thibodaux, LA
- The Engraving Show*, Dean's Gallery at the University of Louisiana at Lafayette, Lafayette, LA
- 2008 *Printmaking After 20 Years*, Kwanhoon Gallery, Seoul, KOREA (catalog)
- The International Exchange Exhibition of Prints*, Museum of Contemporary Art at Hongik University, Seoul, KOREA (catalog)
- Ruminant*, Institute of Contemporary Art at Maine College of Art, Portland, ME (catalog)
- Crossings*, Jack Olson Gallery at Northern Illinois University, DeKalb, IL
- In Between: Exploring Memory, Place, and Identity Through Drawing*, The Clara M. Eagle Gallery at Murray State University, Murray, KY
- Chico Janet Turner National Print Competition Exhibition*, Janet Turner Print Museum CSU, Chico, CA

- 2007 *Ad Astra Per Aspera*, Shift Space Gallery, Wichita, KS (catalog)
Thresholds, 6 Gallery, Lawrence, KS
I'd Rather Be Drawing, Dennis Morgan Gallery, Kansas City, MO (catalog)
Here and Now, Leedy-Voulikos Art Center & the Cross Gallery, Kansas City, MO
- 2006 *Waterfall*, Mahan Gallery, Columbus, OH
Bamboo Forest & Monotypes: Color and Light, Multidisciplinary Research Building, University of Kansas, Lawrence, KS
Nagasawa Art Park Artist Residents' Exhibition, DIC Color Square Gallery, Tokyo, JAPAN
Transformations, Spencer Museum of Art, Lawrence, KS
- 2005 *Foreign Exchange*, Bad Dog Gallery, DeKalb, IL
13th International Print Biennial Varna 2005, Graphic Art Gallery, Varna, BULGARIA (catalog)
Convergence: Paths and Structures, Art + Design Gallery, Lawrence, KS
The Waterfall Show, Vermont Studio Center, Johnson, VT
- 2003 *Bi-National Celebration Exhibition*, US Embassy, Asunción, PARAGUAY (catalog)
Mostly Square, Lawrence Arts Center, Lawrence, KS (catalog)
Taking Shape: 10 Artists Reveal Their Processes, Salina Art Center, Salina, KS (catalog)
Surface – Kiyomi Iwata, John McQueen, Yoonmi Nam, Toshiko Takaezu, Jan Weiner Gallery at Lula Mac, Kansas City, MO
- 2002 *Yoonmi Nam & Michael Krueger*, Art + Design Gallery, Lawrence, KS
Print Jumble, Art + Design Gallery, Lawrence, KS
Inter – sex – ion, DNA Gallery, Provincetown, MA
Mostly Square, R G Endres Gallery, Prairie Village, KS
Delta National Small Print Exhibition, Bradbury Gallery, Jonesboro, AR (catalog)
Smoky Hill Art Competition & Exhibition, Hays Arts Center, Hays, KS
National Prize Show 2002, Cambridge Art Association, Cambridge, MA
Great Plains National, Moss – Thorns Gallery, Hays, KS
- 2001 *Invitational*, Hudson B. Walker Gallery, Provincetown, MA
Faculty Exchange Show, Edinburgh College of Art, Edinburgh, SCOTLAND
- 2000 *Yoonmi Nam & Amy Borezo*, Hallwalls Contemporary Arts Center, Buffalo, NY
Invitational, Hudson B. Walker Gallery, Provincetown, MA
MFA Exhibition, RISD Museum, Providence, RI
Intersection, Sol Koffler Gallery, Providence, RI
Bon a Tirer – RISD / Boston University Exchange Show, Shermon Gallery, Boston, MA
RISD Alumni Exhibition, Sol Koffler & Market House Gallery, Providence, RI
- 1999 *Yoonmi Nam & John Hayes*, Market House Gallery, Providence, RI
Marking Time: Papermillenia, Sol Koffler Gallery, Providence, RI
Monothon 99, Graphic Arts Center, Norwalk, CT
Printmaking Biannual, Woods Gerry Gallery, Providence, RI

- Drawing Exchange Show*, Elam School of Art, University of Auckland, Auckland, NEW ZEALAND
Manifest 99, The Copley Society of Boston, Boston, MA (catalog)
Arches Annual Student Print Exhibition, 808 Gallery at Boston University, Boston, MA
1998 *Trapped – Yoonmi Nam & Olenka Bodnarskyj*, Market House Gallery, Providence, RI
1997 *Pressure*, Tae Wha Gallery, Seoul, KOREA (catalog)
Graduation Exhibition, Hyundai Gallery, Seoul, KOREA (catalog)
Tracing Printmaking, Seo Nam Gallery, Seoul, KOREA (catalog)
1995 *Scholarship Exhibition*, Dong Bang Art Gallery, Seoul, KOREA (catalog)
1993-1996 *Annual Printmaking Department Exhibition*, Hyundai Gallery, Seoul, KOREA

ARTIST RESIDENCIES

- 2024 Hong Kong Open Printshop, HONG KONG (scheduled)
2023-2024 The Studios Inc Extension Artist Residency, Kansas City, MO
2022 In Cahoots Artist Residency, Petaluma, CA
Lawrence Arts Center Project-Based Residency, Lawrence, KS
2020-2022 The Studios Inc Artist Residency, Kansas City, MO
2020-2021 Brandywine Workshop and Archives Visiting Artist Residency, Philadelphia, PA
(Held as a remote residency due to COVID)
2019 MI-LAB Upper-Advanced Mokuhanga Residency, Kawaguchiko, JAPAN
2014 Matfield Outpost Artist Residency, Matfield Green, KS
2012 MI-LAB (Mokuhanga Innovation Laboratory) Lake Kawaguchi Artist-in-Residence: Printmaking Program
for Mid-career Mokuhanga Artist and Teacher, Kawaguchiko & Tokyo, JAPAN
2011 Frans Masereel Centrum, Kasterlee, BELGIUM
2005 Vermont Studio Center, Johnson, VT
2004 Nagasawa Art Park: Artist-in-Residence for Japanese Style Water-based Woodblock Printmaking
Awaji City, JAPAN
2002 Kala Art Institute, Berkeley, CA

AWARDS, GRANTS, & FELLOWSHIPS

- 2023 Elizabeth Catlett Memorial Award, Mid-America Print Council
General Research Fund Grant, The University of Kansas, Lawrence, KS
2021 Keiko Kadota Award for the Advancement of Mokuhanga, International Mokuhanga Association,
Tokyo, JAPAN
Center for East Asian Studies International Travel Grant, The University of Kansas, Lawrence, KS

- 2019 Center for East Asian Studies International Travel Grant, The University of Kansas, Lawrence, KS
- 2018 General Research Fund Grant, School of the Arts, The University of Kansas, Lawrence, KS
 Roger Shimomura Research Fund, Department of Visual Art, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
 International Programs Travel Fund, KU Center for Research, The University of Kansas, Lawrence, KS
- 2017 Acquisition Award, Hawaii State Foundation for Culture and the Arts, Arts in Public Places, Honolulu, HI
 Solo Exhibition Award & The Print Center Gallery Store Award, *"The Print Center 91st Annual International Competition,"* Philadelphia, PA (Juried by Kelly Baum, Curator of Contemporary Art, The Metropolitan Museum of Art, NY & Jennifer Farrell, Associate Curator, Drawing and Prints, The Metropolitan Museum of Art, NY)
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
 Center for East Asian Studies Travel Grant, The University of Kansas, Lawrence, KS
- 2016 College Book Arts Association Project Assistant Grant, For *wood+paper+box Collaborative*
 Juror's Choice Award, *"2016 Kansas City Flatfile,"* H&R Block Artspace, Kansas City, MO (Jurors: Aileen June Wang, Associate Curator, Beach Museum of Art; Joe Houston, Curator, Hallmark Art Collection; Todd Tubutis, Associate Director, Sheldon Museum of Art)
 Art in Print Award, *"The Print Center 90th Annual International Competition,"* Philadelphia, PA
 Roger Shimomura Research Fund, Department of Visual Art, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2015 General Research Fund Grant, School of the Arts, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2014-2015 The Kansas City Collection III, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Chakaia Booker, Saralyn Reece Hardy, Bruce Hartman, James Martin, Warren Rosser)
- 2014 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
 Roger Shimomura Research Fund, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2013 General Research Fund Grant, School of the Arts, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2012 Center for East Asian Studies Travel Grant, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2011 International Conference Travel Award, Center for East Asian Studies, The University of Kansas, Lawrence, KS
 International Travel Award, Center for Research, The University of Kansas, Lawrence, KS
 General Research Fund Grant, School of the Arts, The University of Kansas, Lawrence, KS
- 2010-2011 The Kansas City Collection, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Eric Fischl, Saralyn Reece Hardy, Dana Self, & Roger Shimomura)
- 2010 Roger Shimomura Research Fund, Department of Visual Art, The University of Kansas, Lawrence, KS
 Faculty Travel Award, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2009 Center for East Asian Studies Travel Grant, The University of Kansas, Lawrence, KS
 Hall Center Creative Work Fellowship, Hall Center for the Humanities, The University of Kansas,

- Lawrence, KS
Center for East Asian Studies Course Development Grant (with Prof. SoYeon Park), The University of Kansas, Lawrence, KS
- 2008 U.S. State Department Ngawang Choephel Fellowship (CO-PI) “*A Partnership for Arts Education at a Tibetan School*”
Kansas Arts Commission Mid-Career Artist Fellowship, Kansas Arts Commission, Topeka, KS
Center for East Asian Studies International Research Travel Grant, The University of Kansas, Lawrence, KS
Faculty Travel Award, The University of Kansas, Lawrence, KS
General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2007 Faculty Travel Award, The University of Kansas, Lawrence, KS
- 2006 Roger Shimomura Research Fund, Department of Art, The University of Kansas, Lawrence, KS
General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2005 General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
Center for East Asian Studies New Course Development Grant, The University of Kansas, Lawrence, KS
- 2004 Lawrence Art Guild Professional Development Grant, Lawrence, KS
Faculty Travel Award, The University of Kansas, Lawrence, KS
- 2003 General Research Fund Grant, School of Fine Arts, The University of Kansas, Lawrence, KS
Kansas Arts Commission Mini-Fellowship, Kansas Arts Commission, Topeka, KS
- 2002 Chucki Bradbury Art Purchase Award, Delta National Small Print Exhibition, Jonesboro, AR
New Faculty General Research Fund Grant, The University of Kansas, Lawrence, KS
Faculty Travel Award, University of Kansas, Lawrence, KS
- 1999 Award of Excellence, Rhode Island School of Design, Providence, RI
- 1998-2000 Graduate Fellowship, Rhode Island School of Design, Providence, RI

REVIEWS, MEDIA ATTENTION, & BIBLIOGRAPHY

- 2023 Dana Self, “Asian and Asian American Artists in Kansas City,” *KC Studios Magazine*, Kansas City, MO, January 11, 2023 (<https://kcstudio.org/asian-and-asian-american-artists-in-kansas-city/>)
- 2022 Barbara Purcell, “Lasting Impermanence: Yoonmi Nam’s Delivered and Discarded at grayDUCK Gallery, Austin,” *Glasstire Magazine*, Houston, TX, October 16, 2022 (<https://glasstire.com/2022/10/16/lasting-impermanence-yoonmi-nams-delivered-and-discarded-at-grayduck-gallery-austin/>)
- “Top Five: October 20, 2022, Glasstire counts down the top five art events in Texas,” *Glasstire*, October 20, 2022 (<https://glasstire.com/2022/10/20/top-five-october-20-2022/>)
- Regina Nouhan & Dwight Smith, ArtMoves Podcast Interview, December 11, 2022 (<https://artmoves-midwest.blubrry.net/2022/12/11/artmoves-podcast-7-artist-yoonmi-nam/>)
- Emily Spralding, “Yoonmi Nam: “Blizz,” H&R Block Artspace Project Wall,” *KC Studio Magazine*, Page 120,

September/October 2022 Volume XIV, Issue 5
(<https://kcstudio.org/yoonmi-nam-blizz-hr-block-artspace-project-wall/>)

Rick Hellman, "Time has Come with Artist Yoonmi Nam with Series of Shows," *KU News*, October 4, 2022
(<https://news.ku.edu/2022/10/04/time-has-come-for-artist-yoonmi-nam-with-series-of-shows>)

"The Line-up: 13 exhibitions to kickstart your September" *Sightlines*, September 1, 2022
(<https://sightlinesmag.org/the-line-up-12-exhibitions-to-kickstart-your-september>)

GrayDUCK Gallery Interview, "Yoonmi Nam - Delivered and Discarded," *DUCKblind Podcast*, September 2022 (<https://grayduckgallery.com/podcast>)

André Zadorozny, Interview, "Yoonmi Nam - Printmaker: Stages of Understanding," *The Unfinished Print*, A Podcast based in Toronto, Canada, March 30, 2022
(<https://theunfinishedprint.libsyn.com/yoonmi-nam-printmaker>)

Billy Anania, "Your Concise New York Art Guide for July 2022," *Hyperallergic*, June 29, 2022
(<https://hyperallergic.com/741948/your-concise-new-york-art-guide-for-july-2022/>)

"Between Worlds - Mokuhanga" *This Week in New York*, July 22, 2022
(<https://twi-ny.com/2022/07/22/between-worlds-mokuhanga/>)

Ralph Kiggell ARE, "Say It with Flowers," *Printmaking Today*, Spring 2022, Volume 31, Issue 121 (pp. 18-21) (<https://www.cellopress.co.uk/product/printmaking-today-spring-2022-issue-121>)

Pamela Polston, "At the Southern Vermont Art Center, Printmakers Reveal the Mokuhanga Method" *Seven Days Newspaper*, Burlington, VT, February 2, 2022
([https://m.sevendaysvt.com/vermont/at-the-southern-vermont-art-center-printmakers-reveal-the-mokuhanga-method/Content?oid=34798501# = \)](https://m.sevendaysvt.com/vermont/at-the-southern-vermont-art-center-printmakers-reveal-the-mokuhanga-method/Content?oid=34798501# =))

Marguerite Serkin, "HIROSHIGE'S LASTING LEGACY: MOKUHANGA SISTERS UPDATE JAPANESE PRINTMAKING AT SVAC" *Artscope Magazine*, January/February 2022
(<https://artscopemagazine.com/2021/12/hiroshiges-lasting-legacy-mokuhanga-sisters-update-japanese-printmaking-at-svac-2/>)

2021 Penland School of Crafts Annual Auction Featured Artist, August 2021 (<https://youtu.be/PL4FEy1ZNOs>)

Grace Ebert, "Takeout Containers and Warn Sketchbooks by Artist Yoonmi Nam Explore the Permanence of Everyday Disposables," *COLOSSAL*, July 27, 2021
(<https://www.thisiscolossal.com/2021/07/yoonmi-nam-ceramics/>)

2020 Ralph Kiggell ARE, "All About Washi," *Printmaking Today*, Autumn 2020, Volume 29, Issue 115 (pp.29-31)
(<https://www.cellopress.co.uk/product/printmaking-today-autumn-2020-issue-115>)

Nicholas Naughton, Interview, "Drawing Attention to the States of Change with Yoonmi Nam", *The Print Cast*, A Podcast based in Los Angeles, CA, October 31, 2020
(<https://podcasts.apple.com/us/podcast/drawing-attention-to-the-states-of-change-with-yoonmi-nam/id1324652028?i=1000496792917>)

Alex Folsom, Interview, "Unwinding: Yoonmi Nam on exploring time and sustainability through printmaking" College of Liberal Arts and Sciences, The University of Kansas, Lawrence, KS, April 22, 2020 (<http://blog.college.ku.edu/unwinding-yoonmi-nam-on-exploring-time-and-sustainability-through-printmaking/>)

Nicholas Naughton, Interview, "Press On" *The Print Cast*, A Podcast based in Los Angeles, CA, March 26,

- 2020 (<https://podcasts.apple.com/us/podcast/the-print-cast/id1324652028>)
- 2019 Gina Kaufmann, Interview, *Central Standard*, KCUR Radio, Kansas City, MO, October 10, 2019 (<https://www.kcur.org/post/seg-1-yoonmi-nam-seg-2-evolving-urban-wildlife>)
- Rick Hellman, "Transforming the Kitchen-table Still Life into Art" *KU News*, Monday, September 16, 2019 (<http://news.ku.edu/2019/09/12/transforming-kitchen-table-still-life-art>)
- Laura Staugaitis, "Material Properties: Celebrating the Art of Craftsmanship in a Group Exhibition at Paradigm Gallery +Studio" *COLOSSAL*, September 9, 2019 (<https://www.thisiscolossal.com/2019/09/material-properties-paradigm/>)
- Leslie Moody Castro, "Ephemeral Moments: Yoonmi Nam and Amze Emmons at Grayduck Gallery" *Sightlines Magazine*, February 8, 2019 (<https://sightlinesmag.org/ephemeral-moments-yoonmi-nam-and-amze-emmons-at-grayduck-gallery>)
- Alissa Ehmke, "Printmaking Resurgence at Peninsula School of Art: New Exhibit highlights possibilities of printmaking" *Door County Pulse*, January 11, 2019 (<https://doorcountypulse.com/printmaking-resurgence-at-peninsula-school-of-art-new-exhibit-highlights-possibilities-of-printmaking/>)
- 2018 John Muse, "Yoonmi Nam: Still" *CAA Reviews*, March 20, 2018 (<http://dx.doi.org/10.3202/caa.reviews.2018.78>)
- Elisabeth Kirsch, "Welcome to the Neighborhood, La Esquina Gallery" *KC Studio Magazine*, September 11, 2018 (<http://kcstudio.org/welcome-to-the-neighborhood-la-esquina-gallery/>)
- Alison Rooney, "Woodblock Wonders: Gallery hosts show of Japanese-style prints" *The Highlands Current*, June 22, 2018
- Darin M. White, *Lawrence Magazine*, Fall 2018, Page 35, (https://issuu.com/sunflower_publishing/docs/lm18fa)
- 2017 Eric Hope, "East City Artnotes: (SUB)URBAN at University of Maryland's Stamp Gallery, *East City Art*, November 29, 2017 (<http://www.eastcityart.com/reviews/east-city-artnotes-suburban-university-marylands-stamp-gallery/>)
- Anne Cross, "The State of the Print", *Title Magazine*, August 2017 (<http://www.title-magazine.com/2017/08/the-state-of-the-print/>)
- "News of the Print World – Selected New Editions" *Art in Print*, Volume 7, no. 2 (July-August 2017), Page 52
- Edith Newhall, "In Galleries: three Print Center winners, one lost chance", *The Philadelphia Inquirer*, June 30, 2017 (<http://www.philly.com/philly/entertainment/arts/in-galleries-three-print-center-winners-one-lost-chance-20170630.html>)
- Kathleen Petty, "Blue Star Contemporary Opens Summer Exhibitions", *San Antonio Magazine*, June 2017 (<http://sanantoniomag.com/Online/June-2017/Blue-Star-Contemporary-Opens-Summer-Exhibitions/>)
- Staff Contributor, "Views of Contemporary Japanese Printmaking", *Parathyro Magazine*, June 13, 2017
- Kimberly Rivera, "9 Exhibitions to See in San Antonio This Summer", *San Antonio Current*, May 29, 2017 (<https://www.sacurrent.com/ArtSlut/archives/2017/05/29/9-exhibitions-to-see-in-san-antonio-this-summer>)

- "News of the Print World – Selected New Editions", *Art in Print*, Volume 7, no. 1 (May-June 2017), Page 51
- Rebeka Pech Moguel, "Paying Tribute to The Everyday in Yoonmi Nam's Fall Exhibitions", *Informality*, January 24, 2017
(<http://informalityblog.com/paying-tribute-to-the-everyday-in-yoonmi-nams-fall-exhibitions/>)
- 2016 Tracy Abeln, "Yoonmi Nam keeps popping up, and Jesse A. Fernandez's Cuban exile emerges", *The Pitch*, September 13, 2016
- Melissa Lowery, "EAC hosts "Reciprocal Structures" art exhibit, *The Emporia Gazette*, September 9, 2016
(http://www.emporiagazette.com/news/article_5bd11b2c-5a05-5c35-a2a6-b84ae729c886.html)
- Tracy Abeln, "Your vis-art fall starts with a packed September First Friday", *The Pitch*, August 31, 2016 - Photo of work featured
- Tracy Abeln, "New exhibitions at Haw and KCAC look back in different ways", *The Pitch*, August 10, 2016
- Annie Raab, "Glove story: Feeling new fascinations at this year's Artspace Flatfile", *The Pitch*, August 23, 2016
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 6, no. 2 (July-August 2016), Page 54
- 2015 Bill Fick & Beth Grabowski, *Printmaking: A Complete Guide to Materials & Processes*, Second Edition, Laurence King Publishing, 2015 (work image reproduced on page 100)
- April Vollmer, *Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga*, Watson-Guptill Publication, 2015 (work images reproduced on pages 3 & 212)
- Samantha Sexton, "KU art professor creates Japanese-inspired art exhibit for Wonder Fair", *University Daily Kansan*, October 5, 2015 (<https://goo.gl/W7Jn5s>)
- Lindsey Herkommer Devries, "Art Review: Womens Invitational XX/7", KMWU, Wichita Public Radio, April 29, 2015 (<http://kmuw.org/post/art-review-women-s-invitational-xx7>)
- 2013 Pedro Hernandez Martinez, "Lo Inestable", *Arquine Magazine*, December 3, 2013
(<http://www.arquine.com/lo-inestable/>)
- Staff Contributor, "Yoonmi Nam-Selected Work", *AKA Magazine*, July 30, 2013
(http://www.aka-mag.com/art_is_art/yoonmi-nam-selected-work/)
- James Cartwright, "Beautifully complex exploded buildings from the incredible Yoonmi Nam", *It's Nice That*, March 22, 2013, (<http://www.itsnicethat.com/articles/yoonmi-nam>)
- Claire Reiner, "Art Walk: March 2013", *Vanguard Seattle*, March 16, 2013
(<http://www.vanguardseattle.com/2013/03/16/art-walk-march-2013/>)
- 2012 April Vollmer, "Mokuhanga International", *Art in Print*, Volume 2, no. 2 (July-August 2012), Page 11
- Claire Siepser, "SGCI 2012: Taking Home With You", *Printeresting.org*, April 2, 2012
(<http://www.printeresting.org/2012/04/02/sgci-2012-taking-home-with-you/>)
- Darren White, "Domestic Spaces Challenge the Concept of "Home"", *Philadelphia Weekly*, May 2, 2012
- Victoria Donohoe, "Delaware Center builds a worthy show", *The Philadelphia Inquirer*, May 4, 2012

- 2011 Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia" *The Mid America Print Council Journal*, "Culture of Print", Volume 19, Numbers 3 & 4
(<https://midamericaprintcouncil.org/journals/MAPCJournal2011FallWin.pdf>)
- Matthew Clagg, "Kristi Arnold, Eric Conrad, and Yoonmi Nam", *Naked City Magazine*, Volume IV, Issue III. Wichita, KS
- 2010 Jason Urban, "Yoonmi Nam", *Printeresting.org*, April 15, 2010
(<http://www.printeresting.org/2010/04/15/yoonmi-nam/>)
- Chris Heim, "Chris Heim review the Yoonmi Nam art exhibit", *KMUW Wichita Public Radio*, July 13, 2010
(http://www.kmuw.org/index.php/news/chris_heim_reviews_the_yoonmi_nam_art_exhibit/)
- Jessica Sain-Baird, "Q&A with Liz Seaton", *Review Magazine*, June 27, 2010
(<http://ereview.org/2010/06/27/qa-with-liz-seaton/>)
- 2008 Elena Sarni, "Ruminant", *Artscope Magazine*, September & October 2008, Quincy, MA
- Jamie Thompson, "Art Walkin", *Maine Today*, October 5, 2008, Portland, ME
- Christine G.K. LaPado, "The A-List", *Chico News & Review*, February 7, 2008, Chico, CA
- 2007 Mindie Paget, "Fresh Canvas", *Lawrence Journal-World*, September 2, 2007
(http://www2.ljworld.com/news/2007/sep/02/fresh_canvas/)
- 2004 Press Coverage of Nagasawa Art Park Artist Residency and Artists in Japanese Newspapers
Mainichi Shimbun (9/14/04, 10/15/04 & 10/22/04), *Sankei Shimbun* (9/15/04),
Asahi Shimbun (10/10/04 & 10/16/04), *Yomiuri Shimbun* (10/15/04),
Kobe Shimbun (10/18/04, 10/29/04 & 11/19/04) & *Hyogo Jiji Magazine* (December, 2004 Edition)
- "Things Unseen", *Tulsa World*, January 29, 2004, Tulsa, OK
- Noam Faingold, "Printmaker's Installation Opens at Hogue Gallery", *The Collegian*, February 3, 2004, Tulsa, OK
- 2003 Kate Hackman, "Textures emerge beneath 'Surface' of four-artist exhibit", *The Kansas City Star*, June 20, 2003, Kansas City, MO
- "Fairbanks Gallery hosts Art Installations", *Corvallis Gazette-Times*, November 7, 2003, Corvallis, OR
- Brian Gjurjevich, "Experiencing an Indoor Bamboo Forest", *Oregon State Daily Barometer*, November 11, 2003, Corvallis, OR
- 2002 Michael Newman, "Printmaking Professor Makes KU Debut", *Lawrence Journal-World*, February 17, 2002, Lawrence, KS

EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2023 "Mokuhanga Today" by Mokuhanga Magic, Ghent, BELGIUM
- 2022 "Blizz" Essay written by Eleanor Lim-Midyett Ph.D.
(<https://kcai.edu/wp-content/uploads/2022/08/Yoonmi-Nam-Essay-Eleanor-Lim-Midyett.pdf>)

- “Between Worlds,” Catalog, Kentler International Drawing Space, Introduction written by April Voller, Essay written by Mokuhanga Sisters, Funded by Japan Foundation New York, July, 2022
- 2020 Christina Wood Martinez, *Echoverse: a digital anthology of writing about the environment and climate change*, Volume One: Day to Day, April 2020, “Noodle” featured on the web publication (<https://echoverseanthology.com/yoonmi-nam/>)
- 2019 “MOKUHANGA: współczesne drzeworyty wykonane w tradycyjnej japońskiej technice *ukiyo-e*”, Essay by Margarita Vladimirova (Curator of the ASP Gallery in Krakow), The Publishing House of The Academy of Fine Arts in Krakow, POLAND
- 2017 “Idols and Impossible Structures”, Exhibition Brochure, Essay by Caitlin Condell (Assistant Curator of Drawings, Prints & Graphic Design, Cooper Hewitt Smithsonian Design Museum), IPCNY, New York, NY (<http://www.ipcny.org/sandbox/wp-content/uploads/2017/01/online-brochure-NP17.pdf>)
- 2016 “To be the Void: sublimity and contemporaneity”, Essay by Jeff Edmonds (Curator), International Cultural Center of Krakow, Poland (work image reproduced on page 16)
- Symphony in the Flint Hills, Field Journal 2016, Volume VIII (work image reproduced on page 42)
- 2015 “XX/7”, Essay by Rachel Epp Buller, Fisch Haus, Wichita, KS (http://issuu.com/estevenson/docs/xx7_catalogue)
- 2014 “The Kansas City Collection Catalog 2014-2015”, Essay by Danny Orendorff, The Collectors Fund, Kansas City, MO
- 2013 “New Prints Essay”, Exhibition Brochure, Essay by Amze Emmons, IPCNY, New York, NY (<http://www.ipcny.org/sandbox/wp-content/uploads/2014/06/NewprintsAutumn2013.pdf>)
- 2012 “IPCNY Interview with Shahzia Sikander”, Exhibition Brochure, IPCNY, New York, NY (http://www.ipcny.org/sandbox/wp-content/uploads/2014/06/brochure_0.pdf)
- 2011 “Nagasawa Art Park Artist-in-Residence 1997-2009”, Nagasawa Art Park, Tokyo, JAPAN
- 2010 “The Kansas City Collection Catalog 2010-2011”, Essay by Dana Self, The Collectors Fund, Kansas City, MO
- “Convergence: Korean Prints Now”, Exhibition Catalog, Essay by Sang-Mi Yoo, Lubbock, TX
- “Yoonmi Nam: Transient Landscapes”, Tri-fold Catalog, Beach Museum of Art, Manhattan, KS
- 2009 “Makers Without Borders”, Exhibition Catalog, Essay by Gail Fredell, Penland, NC
- “Monumental Idea in Miniature Books”, Exhibition Catalog, Essay by Hui-Chu Ying
- “20/20 Vision, Second Edition: The Art of Contemporary University Printmaking”, Exhibition Catalog, Louisville, GA
- 2008 “Hongik Printmaking, After 20 Years”, Exhibition Catalog, Seoul, KOREA
- “The International Exchange Exhibition of Prints”, Exhibition Catalog, Seoul, KOREA
- “20 Year History of Printmaking Department at Hongik University”, Catalog, November 2008, Seoul, KOREA

- “Ruminant”, Institute of Contemporary Art at Maine College of Art, Exhibition Catalog, Essay by Nadine Wasserman, Portland, ME
- 2007 “I’d Rather be Drawing Exhibition Catalog”, Essay by Michael Krueger, Kansas City, MO
- “Ad Astra Per Aspera: To the Stars Through Difficulties” Exhibition Catalog, Essay by Dr. Royce Smith, Wichita, KS
- 2005 “13th International Print Biennial Varna 2005”, Exhibition Catalog, Varna, BULGARIA
- “Nagasawa Art Park Artist-in-Residence Report book”, Nagasawa Art Park Pilot Project Committee, Tokyo, JAPAN
- 2002 “2002 Delta National Small Print Exhibition”, Exhibition Catalog, Jonesboro, AR

PUBLIC & CORPORATE COLLECTIONS

Arkansas State University, Jonesboro, AR
 Barkley Advertising, Kansas City, MO
 Beach Museum of Art, Manhattan, KS
 Brandywine Workshop and Archives, Philadelphia, PA
 Christchurch Polytechnic Institute of Technology Permanent Collection, Christchurch, NEW ZEALAND
 Columbia College’s Permanent Collection, Chicago, IL
 Fidelity Investments, Boston, MA
 Frogman’s Press & Gallery, Vermillion, SD
 Frans Masereel Centrum, Kasterlee, BELGIUM
 Hawai’i State Art Museum, Honolulu, HI
 Heartland Spine & Specialty Hospital, Kansas City, MO
 Kala Art Institute, Berkeley, CA
 Kansas City Art Institute, Kansas City, MO
 KEM Studio, Kansas City, MO
 Machida City Museum of Graphic Arts, Tokyo, JAPAN
 Mokuhanga Innovation Laboratory (MI-LAB), Tokyo, JAPAN
 Museum of Texas Tech University, Lubbock, TX
 Nagasawa Art Park, Awaji, JAPAN
 Polsinelli, Kansas City, MO
 Print Club of Rochester, Rochester, NY
 Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
 RISD Museum, Providence, RI
 School of Business, University of Kansas, Lawrence, KS
 Spencer Museum of Art, Lawrence, KS
 Sprint Corporation, Kansas City, MO
 Studios Inc, Kansas City, MO
 The Free Library of Philadelphia, Philadelphia, PA
 The University of Colorado Special Collection, Boulder, CO
 The University of Delaware Library Special Collections, Newark, DE
 The University of Iowa Library Special Collections, Iowa City, IA
 The University of Wisconsin, Madison, WI

The University of Minnesota, Minneapolis, MN
Thrivent Art Collection, Minneapolis, MN
Tokyo Zokei University Library Collection, Tokyo, JAPAN
Virginia Commonwealth University, Richmond, VA
Zuckerman Museum of Art, Kennesaw, GA

ACADEMIC APPOINTMENTS

2018-present Professor, Department of Visual Art, The University of Kansas, Lawrence, KS
2007-2018 Associate Professor, Department of Visual Art, The University of Kansas, Lawrence, KS
2010-2014 Associate Chair, Department of Visual Art, The University of Kansas, Lawrence, KS
2001-2007 Assistant Professor, Department of Art, The University of Kansas, Lawrence, KS
2000-2001 Full-Time Lecturer, Core Program, Washington University in St. Louis, MO
2000 Instructor, Rhode Island School of Design, Providence, RI
1998-1999 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI

TEACHING WORKSHOPS

2024 *"Mokuhanga and Scroll Making"*, Women's Studio Workshop, Rosendale, NY (scheduled, co-teaching with Katie Baldwin)
2023 *"Sumi Ink Drawing and Beyond"* Anderson Ranch Arts Center, Snowmass Village, CO
2022 *"All About Mokuhanga"* Penland School of Craft, Bakersville, NC
2021 *"Mokuhanga: Water-based Woodblock Printmaking"* Virtual Workshop, 92nd Street Y, New York, NY
2020 *"Sumi Ink Drawing and Beyond"* Anderson Ranch Arts Center Virtual Workshop
2019 *"Woodblock Printing in the Shadow of Mt. Fuji"* (co-taught with Katie Baldwin) Women's Studio Workshop
Summer Art Institute Japan Trip, Tokyo & Kawaguchiko, JAPAN
"Sumi Ink Drawing and Beyond" Anderson Ranch Arts Center, Snowmass Village, CO
2018 *"Ink, Paper, & Brush"* Anderson Ranch Arts Center, Snowmass Village, CO
2017 *"Mokuhanga: From Traditional to Laser-cut Imagery"* Anderson Ranch Arts Center Workshop, Snowmass Village, CO
"Sumi Ink Drawing: Consider the Lines" Anderson Ranch Arts Center Workshop, Snowmass Village, CO
"Japanese Woodblock Printmaking" Frogman's Summer Printmaking Workshop, Omaha, NE
2013 *"Japanese Woodblock Printmaking"* Frogman's Summer Printmaking Workshop, Vermillion, SD
2010 *"Consider the Lines: Sumi Ink and Brush Painting/Drawing Workshop"* Penland School of Craft, Bakersville, NC
2009 *"Japanese Woodblock Printmaking"* Frogman's Summer Printmaking Workshop, Vermillion, SD

VISITING ARTIST & ARTIST TALKS

- 2024 University of Nebraska, Lincoln, NE (scheduled)
- 2023 University of Iowa, Iowa City, IA (artist talk, grad student critiques, mokuhanga demonstration)
Anderson Ranch Arts Center, Snowmass, CO (artist talk)
University of Oregon, Eugene, OR (artist talk, grad student critiques)
Hong Kong Open Press, Hong Kong (online artist talk)
- 2022 Texas State University, San Marcos, TX (artist talk)
Kansas City Art Institute, Kansas City, MO (guest critic)
Northeastern Illinois University Fine Arts Center Gallery (artist talk)
Penland School of Craft, Bakersville, NC (artist talk)
Berea College, Berea, KY (artist talk, mokuhanga workshop, class visits)
Southern Vermont Arts Center, Manchester, VT (zoom artist panel conversation)
- 2021 Maryland Institute College of Art, Baltimore, MD (Virtual artist talk)
SUNY Purchase, Purchase, NY (Virtual artist talk)
Maine College of Art, Portland, ME (Virtual artist talk)
Nebraska Wesleyan University, Lincoln, NE (Virtual artist talk)
Muhlenberg College, Allentown, PA (Virtual artist talk)
In.Forum, Rhode Island School of Design, Providence, RI (Virtual artist talk)
- 2020 Marshall University, Huntington, WV, (Virtual artist talk)
University of the Arts, Philadelphia, PA (Virtual artist talk)
University of Wisconsin, Madison, WI (Virtual artist talk & graduate studio visits)
Art Academy of Cincinnati, Cincinnati, OH (Virtual artist talk)
Carnegie Mellon University, Pittsburgh, PA (Virtual artist talk)
Wellesley College, Wellesley, MA (Virtual artist talk)
Anderson Ranch Arts Center, Virtual Thinker Thursday (Virtual artist talk)
Nerman Museum of Contemporary Art, Overland Park, KS (artist talk)
- 2019 University of Michigan, Penny W. Stamps School of Art & Design, Ann Arbor, MI
(artist talk, mokuhanga demonstration, printmaking class visits)
University of Kentucky, Lexington, KY (artist talk, graduate studio visits, printmaking class visit)
Anderson Ranch Arts Center, Snowmass Village, CO (artist talk)
Utah State University, Logan, UT (artist talk, mokuhanga workshop)
- 2018 University of Tennessee, Knoxville, TN (artist talk, print edition, graduate studio visits and reviews)
Vanderbilt University, Nashville, TN (artist talk, external juror for student grant)
Tyler School of Art, Temple University, Philadelphia, PA (artist talk, graduate studio visits)
University of Arkansas, Fayetteville, AR (artist talk, mokuhanga workshop, studio visits)

- 2017 University of Central Oklahoma, Edmond, OK (artist talk, mokuhanga workshop, studio visits)
Anderson Ranch Arts Center, Snowmass Village, CO (artist talk)
Frogman's Printmaking Workshop at University of Nebraska, Omaha, NE (artist talk)
The Print Center, Philadelphia, PA (artist talk)
Tulane University, New Orleans, LA (artist talk, studio visits, & mokuhanga workshop)
International Print Center New York, New York, NY (artist talk)
- 2016 CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN (artist talk)
Northern Illinois University, DeKalb, IL (artist talk, print edition, & mokuhanga demonstration)
Viterbo University, La Crosse, WI (artist talk & mokuhanga demonstration)
- 2015 Kansas City Art Institute, Kansas City, MO (artist talk, studio visits, & mokuhanga workshop)
- 2013 Southern Illinois University, Carbondale, Carbondale, IL (artist talk, mokuhanga workshop, & graduate studio visits)
International Print Center New York, New York, NY (artist talk)
Frogman's Printmaking Workshop at University of South Dakota, Vermillion, SD (artist talk)
University of Tennessee, Knoxville, TN (artist talk, graduate studio visits, & print edition)
St. Lawrence University, Canton, NY (artist talk, mokuhanga workshop, & classroom visits)
- 2012 International Print Center New York, New York, NY (artist talk)
Rhode Island School of Design, Providence, RI (artist talk & graduate studio visits)
Montserrat College of Art, Beverly, MA (artist talk, collaborative project, & classroom visits)
- 2011 Lawrence Arts Center, INSIGHT Artist Talk: "Yesnomaybe: Collaborative Works by Kristi Arnold, Eric Conrad, & Yoonmi Nam", Lawrence, KS
University of South Dakota, Gallery, Vermillion, SD (gallery talk, graduate studio visits, & mokuhanga workshop)
University of Dallas, Matrix Visiting Artist, Irving, TX (graduate studio visits & print edition)
- 2010 Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS (artist talk)
- 2009 Percolator Gallery, Lawrence, KS (artist talk)
- 2008 Hanyang Women's College, Seoul, KOREA (visiting artist lecture)
Institute of Contemporary Art, Maine College of Art, Portland, ME (artist talk)
Murray State University, Murray, KY (gallery talk and graduate studio visits)
Hongik University, Department of Printmaking, Seoul, KOREA (artist talk)
- 2006 University of Nebraska, Department of Art and Art History, Lincoln, NE (artist talk & mokuhanga demonstration)
Spencer Museum of Art, University of Kansas, Lawrence, KS (gallery talk)
RISD Wintersession Class at Seika University, Kyoto, JAPAN (mokuhanga demonstration)
- 2005 Wichita State University, The School of Art and Design, Crit-o-Rama, Wichita, KS (studio visits)
- 2004 University of Tulsa, Tulsa, OK (artist talk & studio visits)
- 2003 Oregon State University, Corvallis, OR (artist talk & studio visits)

- Holt – Russell Gallery, Baldwin City, KS (gallery talk)
 Jan Weiner Gallery at Lula Mac, Kansas City, MO (gallery talk)
 2002 Art Forum at Emporia State University, Emporia, KS (artist talk)
 Central College of Arts and Crafts, Beijing, CHINA (artist talk)
 Central College of Fine Arts, Beijing, CHINA (artist talk)
 Xi'an Academy of Fine Arts, Xi'an, CHINA (artist talk)
 Shanghai University Art Department, Shanghai, CHINA (artist talk)

CONFERENCE PRESENTATIONS & OTHER PROFESSIONAL ACTIVITIES

- 2023 Co-curator with Ruben Castillo, *The Soft Edges*, Graphic Impressions, Online Journal for SGC International (<https://graphic-impressions.org/project/the-soft-edges/>)
- 2022 Juror (with Mokuhanga Sisters), “New Prints Off the Block” An international Mokuhanga Juried Exhibition, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
- 2021 Panelist, Museum Grants for Art Projects, National Endowment for the Arts, Washington D.C.
- Presenter, Illustrated Talk, “*Arranged Flowers & The Four Seasons – Prints Inspired by East Asian Still Life Traditions*”, 4th International Mokuhanga Conference, Nara, JAPAN (Hybrid Conference)
- Presenter, Open Portfolio, 4th International Mokuhanga Conference, Nara, JAPAN (Hybrid Conference)
- Presenter, Illustrated Talk, IMPACT 11, International Multidisciplinary Printmaking Conference, Hong Kong (proposal accepted but declined due to scheduling conflict after COVID postponement of the conference)
- Presenter, Open Portfolio, IMPACT 11, International Multidisciplinary Printmaking Conference, Hong Kong (proposal accepted but declined due to scheduling conflict after COVID postponement of the conference)
- Artist Reads, Charlotte Street Foundation, Kansas City, MO
- 2020 Juror, Honolulu Printmakers 92nd Annual Exhibition, The Honolulu Museum of Art, Honolulu, HI
- 2019 Juror Committee Member, Anderson Ranch Arts Center Artist-in-Residence, Snowmass, CO
- Juror, Mid-America Print Council Members Juried Exhibition, Lexington, KY
- Juror, Paper & Clay: a national juried student exhibition, Utah State University, Logan, UT
- 2018 IMPACT 10 Encuentro, International Multidisciplinary Printmaking Conference, Panel Presentation, “*wood+paper+box Collaborative*”, Katie Baldwin, Mariko Jesse, Yoonmi Nam, Santander, SPAIN
- College Book Arts Association Conference, Roundtable Presentation, “*Sharing Traditions and Expanding Methods in Mokuhanga*”, Katie Baldwin, Sarah Hulse, Yoonmi Nam, University of the Arts, Philadelphia, PA
- Juror Committee Member, Kansas City Art Institute BFA Exhibition Award of Excellence, Kansas City, MO
- Juror Committee Member, Margaret Stonewall Wooldridge Hamblet Award in Studio Art, Vanderbilt University, Nashville, TN

- 2017 3rd International Mokuhanga Conference, Panel Presentation, University of Hawaii at Manoa, Honolulu, HI
 “Into the Fold – A Creative Dialogue”, Katie Baldwin, Mariko Jesse, & Yoonmi Nam
- 3rd International Mokuhanga Conference, Moderator, Roundtable Discussion, “Mokuhanga: an environmentally safe art-making practice for the 21st century”, University of Hawaii at Manoa, Honolulu, HI
- “Art, Hope, and Immigrant Anecdotes”, Artist Presentation & Panel Discussion, Nelson-Atkins Museum of Art, Kansas City, MO
- 2016 SGCI Conference, Panel Presenter, “Dynamic Mix: Japanese Woodblock in the US, The Flourishing of the Floating World Abroad”, Portland, OR
- 2013-2015 PRINTERESTING.ORG, Regular Contributor, (<http://archive.printeresting.org/author/yooinminam/>)
- 2014 2nd International Mokuhanga Conference, Panel Presentation, Tokyo, JAPAN
 “Wood, Paper, Box: Collaborations & Dialogue”, Katie Baldwin, Mariko Jesse, & Yoonmi Nam
- 2013 The Commons at KU, Red Hot Research #4: a Pecha Kucha style presentation, Lawrence, KS
- 2012 SGCI Conference, “In the Background”, Themed Portfolio Curator, New Orleans, LA
- SGCI Conference, “Taking Home With You”, Conference Special Event, New Orleans, LA
- SGCI Conference, “Prints and the Built Environment”, INKubator Session, New Orleans, LA
- 2011 1st International Mokuhanga Conference, Co-chair, Panel Presentation, Kyoto & Awaji, JAPAN
 “Teaching Mokuhanga: In the Age of Technology, Teaching Others to Print by Hand”
- 2011 Biennial Women’s Research, Scholarship, and Creative Activity Conference, University of South Dakota, Vermillion, SD
- 2010 Center for East Asian Studies, University of Kansas, Presentation with Eric Conrad, Eric Rath, & Champa Lhunpo “Wrathful Deities & Peaceful Buddhas: Studying Tibetan Art in China”, Lawrence, KS
- 2009 Southern Graphics Council International Conference, Panel Presenter, Chicago, IL
 “Migratory Adaptation: Mingling Cultures, Nostalgic Hearts”
- 2008 Hongik University, Seminar Marking 20 Years of Department of Printmaking, Seoul, KOREA
 “Looking at Contemporary Printmaking in America Through Print Conferences”
- 2007 SGCI Conference, Co-Presenter with Dr. Stephen Goddard, Kansas City, MO
 “Spirituality and Art”
- 2006 Office of International Programs, University of Kansas, “International Seminar for Faculty: Migration, Immigration & Citizenship in a Global Context”, Lawrence, KS, Presented a paper titled “Two Korean Immigrant/Migrant Artists: Do-ho Suh & Kimsooja” with a Power Point slide show
- Emporia State University, Art Forum, “Korean Contemporary Artists”, Emporia, KS
- The Lied Center, University of Kansas, “The Impact of Minimalism”, Lawrence, KS
 Pre-concert Round Table Discussion for the KU Wind Ensemble Concert
- Spencer Museum of Art, University of Kansas, Lawrence, KS
 Co-presenter (Yoonmi Nam & So Yeon Park) “Diasporic Korean Artists in America: Two Personal Accounts” Conference on Korean Culture and Politics for the Korean War Memorial Dedication Ceremony

2002 Spencer Museum of Art, University of Kansas, Panel speaker for “Korean/Japanese Film Festival”, Lawrence, KS

PRINTMAKING PORTFOLIOS

- 2021 “Noir/Kuro 黒” 4th International Mokuhanga Conference, Nara, Japan (Organized by Nel Pak & Michael Reed)
- 2020 “Borderless” 4th International Mokuhanga Conference, Nara, Japan (Organized by Lucy Schofield)
- 2019 “For Rosalie, Eggcup & More” (organized by Amze Emmons & Alex Emmons)
- 2017 “Frogman’s Portfolio”, Frogman’s Printmaking Workshop (organized by Jeremy Menard)
“Designing Women Portfolio”, Themed Portfolio for SGCI Conference, Atlanta, GA (organized by Margot Ecke)
- 2016 “Appalachian Elegy: bell hooks project” (organized by Nicole Hand)
- 2015 “International Print Exchange: Passing from Here to There”, (organized by Melanie Yazzie)
“Better Living Portfolio”, Themed Portfolio for SGCI Conference, Knoxville, TN (organized by Ashton Ludden)
“Dolly Parton Portfolio”, Themed Portfolio for SGCI Conference, Knoxville, TN (organized by Margot Ecke)
- 2014 “雪/Snow Portfolio”, International Mokuhanga Conference, Tokyo, JAPAN (organized by Nel Pak & Michael Reed)
- 2013 “The Tabloids: A Portfolio”, Themed Portfolio for SGCI Conference, Milwaukee, WI (organized by Adriane Herman)
“Homespun Technology”, Themed Portfolio for SGCI Conference, Milwaukee, WI (organized by Erik Brunvand)
“Frogman’s Faculty Portfolio”, Frogman’s Press & Gallery, Vermillion, SD
- 2012 “Built Environment”, Themed Portfolio for MAPC Conference, Cape Girardeau, MO (organized by Nick Ruth)
“In the Background”, Themed Portfolio for SGCI Conference, New Orleans, LA, (organized by Yoonmi Nam)
“Taking Bearings”, Themed Portfolio for SGCI Conference, New Orleans, LA, (organized by Brett Schieszer)
“20 Artists/20 Views: Contemporary Mokuhanga”, St. Lawrence University, Canton, NY (organized by Melissa Schulenberg)
- 2010 “Tempus Fugit”, Themed Portfolio for MAPC Conference, Minneapolis, MN (organized by Rachel Epp Buller)
“Plans Not Included: A Study on Things to Make and Do”, Themed Portfolio for MAPC Conference, Minneapolis, MN (organized by Christa Dalien)
- 2009 “Engraving Portfolio”, Themed Portfolio for SGC Conference, Chicago, IL (organized by James Ehlers)
“Monumental Idea in Miniature Book”, SGC Conference, Chicago, IL (organized by Hui-Chu Ying)
“As You Wish Portfolio”, (organized by Melanie Yazzie)
“Frogman’s Faculty Portfolio”, Frogman’s Press & Gallery, Vermillion, SD
- 2008 “This Process Cannot Save Us: An all-digital collaborative print portfolio”, Themed Portfolio for SGC

- Conference, Richmond, VA (organized by Kelly Clark)
- 2007 "Other Things that Start with P", Themed Portfolio for SGC Conference, Kansas City, MO (organized by Kelly Clark)
- 2006 "Artists with Girl Parts", Themed Portfolio for SGC Conference, Madison, WI, (organized by Amanda Knowles)

INTERNSHIPS

- 1999 Graphic Studio, Tampa, FL - Worked with a Master Printer on Pat Steir and John Yau's collaborative Lithography
- 1999 Solo Impression, New York, NY - Worked with Judith Solodkin, founder and Master Printer

PROFESSIONAL AFFILIATIONS

Association of Print Scholars, Member
Center for East Asian Studies at the University of Kansas, Core Member
International Mokuhanga Association, Board Member
Mid-America Print Council, Board Member
SGC International, Member

GALLERY AFFILIATIONS

Haw Contemporary, Kansas City, MO
Cade Tompkins Projects, Providence, RI (flatfile)
Paradigm Gallery, Philadelphia, PA
The Print Center, Philadelphia, PA