

# YOONMI NAM

Born 1974, Seoul, South Korea  
Lives and works in Lawrence, Kansas, USA

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## EDUCATION

- 2000 MFA in Painting/Printmaking, Rhode Island School of Design, Providence, RI (Honors)  
Certificate for Collegiate Teaching, Sheridan Center for Teaching and Learning at Brown University, Providence, RI
- 1997 BFA in Printmaking, Hongik University, Seoul, KOREA

## SOLO EXHIBITIONS

- 2017 *"Still"*, The Print Center, Philadelphia, PA
- 2016 *"Momentarily"*, PLUG Projects, Kansas City, MO  
*"Temporary Arrangements"*, Haw Contemporary, Kansas City, MO  
*"Temporary Still Lives"*, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN  
*"For Later, For Now"*, Viterbo University Gallery, La Crosse, WI
- 2015 *"Yoonmi Nam: A Sense of Transience"*, The Gallery at Pioneer Bluffs, Matfield Green, KS
- 2011 *"In Between and In Transition"*, Upper Art Gallery, University of Dallas, Irving, TX
- 2010 *"Book of Rocks, Flowers, and Birds"*, The Front, New Orleans, LA  
*"Yoonmi Nam: Transient Landscapes"*, Beach Museum of Art, Manhattan, KS (catalog)
- 2006 *"Everywhere and Here: Works on Paper by Yoonmi Nam"*, Haydon Art Center, Lincoln, NE
- 2004 *"Bamboo Forest"*, The Shaw Center Art Gallery, Lamoni, IA  
*"Bamboo Forest"*, Alexandre Hogue Gallery, Tulsa, OK
- 2003 *"Bamboo Forest"*, Fairbanks Gallery, Corvallis, OR  
*"Suspended in Light and Space"*, Holt-Russell Gallery, Baldwin City, KS  
*"Small Monotypes"*, Jan Weiner Gallery, Kansas City, MO
- 2000 *"Evidence"*, Benson Gallery, Providence, RI
- 1999 *"Yoonmi Nam"*, Benson Gallery, Providence, RI

## GROUP EXHIBITIONS

- 2018 *"Into the Fold"*, Yohgarou Gallery, Tokyo, JAPAN (forthcoming)  
*"Elevation of the Everyday"*, North Seattle College Art Gallery, Seattle, WA  
*"Into the Fold"*, C.R. Ettinger Gallery, Philadelphia, PA
- 2017 *"Quiet Work"*, Temple Contemporary at Tyler School of Art, Philadelphia, PA  
*"(Sub)urban"*, Stamp Gallery, University of Maryland, College Park, MD  
*"All That Remains is Nowhere: A Sampling of 21st Century Book Arts"*, Lyndon House Art Center, Athens, GA  
*"A Bit of Bite"*, Lawrence Print Week Exhibition, Cider Gallery, Lawrence, KS  
*"Into the Fold"*, Common Gallery, University of Hawaii at Manoa, Honolulu, HI  
*"Beauty of Mokuhanga: Discipline & Sensibility"*, International Juried Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI  
*"In Search of Mokuhanga Light: Globalizing Japanese Woodblock Printmaking"*, Famagusta Gate, Nicosia, CYPRUS (catalog)

## GROUP EXHIBITIONS CONTINUED

- 2017 cont. *"Frogman's Faculty Exhibition"*, Main Gallery at University of Nebraska, Omaha, NE  
*"Augmented Reality"*, Blue Star Contemporary, San Antonio, TX  
*"Skipping Stones: Yoonmi Nam, Hyeyoung Shin, & Sangmi Yoo"*, Western Kentucky University Gallery, Bowling Green, KY  
*"Master Graphics: a selection of prints from the last 50 years"*, Haw Contemporary, Kansas City, MO  
*"Framework: Interactions with Architectures"*, North Seattle College Art Gallery, Seattle, WA  
*"Idols and Impossible Structures: New Prints 2017 / Winter"*, IPCNY, New York, NY  
*"Home, Hearth, and Heart"*, Potter Art Gallery, Missouri Western University, St. Joseph, MO  
*"Conspire: Collaboration, Cooperation, Collections"*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2016 *"To Be the Void: Sublimity and Contemporaneity"*, International Cultural Center of Krakow, POLAND (catalog)  
*"Contemporary American Lithography"*, Museum of Lithographic Art, Tidaholm, SWEDEN  
*"Contemporary American Prints"*, Il Bisonte Gallery, Florence, ITALY  
*"Here, She Landed"*, three-person show with Kathy Liao & Hyeyoung Shin, Fraction Gallery, Kansas City, MO  
*"Reciprocal Structures"*, two-person show with Eric Conrad, Emporia Arts Center, Emporia, KS  
*"Second Nature"*, North Dakota Museum of Art, Grand Forks, ND  
*"Kansas City Flatfile"*, H&R Block Artspace, Kansas City, MO (Received Juror's Choice Award)  
*"International Exchange Exhibition"*, Gunsan National University Art Museum, Gunsan, KOREA (catalog)  
*"The Impression"*, Blue Line Arts, Roseville, CA  
*"Visual Elegy"*, Murray Art Guild, Murray, KY  
*"Contemporary Mokuhanga"*, Cade Tompkins Projects, Providence, RI  
*"Pull"*, Frankie G. Weems Gallery, Meredith College, Raleigh, NC  
*"Text & Image"*, Wilson Hall Gallery, University of Alabama, Huntsville, AL
- 2015 *"Better Living: Copies of Quality"*, Domek Miedziorytnika Gallery and Museum, Wrocław, POLAND  
*"Pressure Points"*, Savery Gallery, Philadelphia, PA  
*"Tucson National Print Invitational"*, Davis Dominguez Gallery, Tucson, AZ  
*"wood+paper+box: a project inspired by mokuhanga"*, Wonder Fair Gallery, Lawrence, KS  
*"WOW II: Hongik University US Alumni Benefit Exhibition"*, Art Mora Gallery, New York, NY  
*"International Mokuhanga Exhibition"*, Yohgarou Gallery, Tokyo, JAPAN  
*"XX / 7"*, Bi-annual Invitational Exhibition, Fisch Haus, Wichita, KS (catalog)  
*"Botanica"*, Dedee Shattuck Gallery, Westport, MA  
*"Artist Books from A to Zine"*, Roger Williams Gallery at New Hampshire Art Institute, Manchester, NH  
*"Print Spiral"*, Akus Gallery at Eastern Connecticut State University, Willimantic, CT  
*"Due North / Snow : Portfolio Exhibition"*, C.R. Ettinger Studio, Philadelphia, PA
- 2012-2015 Southern Graphics Council International Traveling Exhibition, Beginning in New Orleans, LA (catalog)
- 2014 *"Holiday Group Show"*, Cider Gallery, Lawrence, KS  
*"Wood, Paper, Box: Katie Baldwin, Mariko Jesse, Yoonmi Nam"*, Tokyo University of the Arts Art Space, Tokyo, JAPAN  
*"Snow Portfolio Exhibition"*, Tokyo University of the Arts Art Space, Tokyo, JAPAN  
*"Japanned!"* Gallery TEN, Edinburgh, SCOTLAND  
*"YWAs: Young Woman Artists"*, Wonder Fair Gallery, Lawrence, KS  
*"Under Pressure: Contemporary Printmaking and Changing Landscape"*, Meramec Gallery of Contemporary Art St. Louis, MO
- 2013 *"New Prints 2013 / Autumn"*, IPCNY, New York, NY  
*"Home Maker: Prints of Houses, Houses of Prints"*, Maass Gallery at Purchase College, Purchase, NY (curated by Faye Hirsch, Editor at Large, Art in America)  
*"Naturaleza Invertida (Inverted Nature)"*, ATEA, Mexico City, MEXICO  
*"Frogman's Faculty Exhibition"*, John A. Day Gallery at University of South Dakota, Vermillion, SD  
*"Hott Sheets II: Hotter Sheets"*, Wonder Fair Gallery, Lawrence, KS  
*"20 Artists/20 Views"*, CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN

## GROUP EXHIBITIONS CONTINUED

- 2013 cont. *"The Tabloids (A Portfoldio)"*, Woodland Pattern Book Center Gallery, Milwaukee, WI  
*"Taking Bearings"*, Morrissey Gallery at St. Ambrose University, Davenport, IA  
*"Mokuhanga Innovations: Eva Pietzcker, Yoonmi Nam, Keiko Hara"*, Cullom Gallery, Seattle, WA  
*"Mokuhanga Prints: Riding the Great Wave"*, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY  
*"Exhibition of Six Autumn 2012 Mokuhanga Residents"*, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN
- 2012 *"Have I Been Here Before?"*, La Esquina Gallery, Kansas City, MO  
*"MI-LAB Artist-in-Residence Exhibition"*, CfsHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN  
*"Rum Riot Press"*, Space Gallery, Portland, ME (curated by Printeresting)  
*"New Prints 2012 / Summer"*, IPCNY, New York, NY (works selected by artist Shahzia Sikander)  
*"Take Shelter"*, Los Caminos, St. Louis, MO (curated by PLUG Projects)  
*"Beyond Japan: International Takes on Moku Hanga"*, Cullom Gallery, Seattle, WA  
*"Under Construction"*, Delaware Center for Contemporary Art, Wilmington, DE  
*"Visual Art Department Faculty Exhibition"*, Leedy-Voukos Art Center, Kansas City, MO  
*"Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam"*, Lawrence Arts Center, Lawrence, KS
- 2009-2012 *"Monumental Idea in Miniature Book"*, Traveling Exhibition (traveled to 19 states and 12 countries)
- 2011 *"ME+YOU+ME"*, Two-person Exhibition with Eric Conrad, Wonder Fair Gallery, Lawrence, KS  
*"Chain Letter 2011"*, Golden Parachutes Gallery, Berlin, GERMANY  
*"Mokuhanga & Hyogu"*, Kyoto Art Center, Kyoto, JAPAN  
*"Hanga Ehon: Hand Printed Books"*, Yamazaki Art Bookstore Gallery, Kyoto, JAPAN  
*"Exquisite Line: Engraving 2011"*, 311 Gallery, Raleigh, NC  
*"Yesnomaybe: Collaborative works by Kristi Arnold, Eric Conrad, & Yoonmi Nam"*, Naked City Gallery, Wichita, KS  
*"Under Certain Conditions: Yoonmi Nam & Eric Conrad"*, John A. Day Gallery, University of South Dakota, Vermillion, SD  
*"Tempus Fugit"*, SG Gallery, Scuola Internazionale di Grafica, Venice, ITALY
- 2010 *"Perceptions of Time: Exploring the Past, Present, Future"*, Cocoon Gallery, Kansas City, MO  
*"Selections from the Kansas City Collection"*, Cocoon Gallery, Kansas City, MO  
*"Convergence: Korean Prints Now"*, Williams Tower Gallery, Houston, TX (catalog)  
*"Convergence: Korean Prints Now"*, Landmark Arts Gallery, Texas Tech University, Lubbock, TX (catalog)  
*"Tempus Fugit Portfolio Exhibition"*, I.D. Weeks Library Gallery, Vermillion, SD  
*"Nice Place to Visit: Printmaking and the Anxious Landscape"*, The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY
- 2009 *"Engraving Portfolio Exhibition"*, IMPACT Conference Exhibition, University of West England-Bower Ashton, Bristol, UK  
*"Drawing the Line Benefit Exhibition"*, Haydon Art Center, Lincoln, NE  
*"Makers Without Borders"*, Penland Gallery at Penland School of Crafts, Penland, NC (catalog)  
*"20/20 Vision: The Second Edition"*, The Fire House Gallery, Louisville, GA (catalog)  
*"Frogman's Faculty Exhibition"*, The Warren M. Lee Center for the Fine Arts, Vermillion, SD  
*"Frogman's Portfolio Exhibition"*, W. H. Over Museum, Vermillion, SD  
*"Engraving Portfolio Exhibition"*, Winfisky Gallery, Salem State College, Salem, MA  
*"Engraving Portfolio Exhibition"*, Ameer Fine Art Gallery, Nicholls State University, Thibodaux, LA  
*"The Engraving Show"*, Dean's Gallery at the University of Louisiana at Lafayette, Lafayette, LA
- 2008 *"Printmaking After 20 Years"*, Kwanhoon Gallery, Seoul, KOREA (catalog)  
*"The International Exchange Exhibition of Prints"*, Museum of Contemporary Art at Hongik University, Seoul, KOREA (catalog)  
*"Ruminant"*, Institute of Contemporary Art at Maine College of Art, Portland, ME (catalog)  
*"Crossings"*, Jack Olson Gallery at Northern Illinois University, DeKalb, IL  
*"In Between: Exploring Memory, Place, and Identity Through Drawing"*, The Clara M. Eagle Gallery at Murray State University, Murray, KY  
*"Chico Janet Turner National Print Competition Exhibition"*, Janet Turner Print Museum CSU, Chico, CA

## GROUP EXHIBITIONS CONTINUED

- 2007 *"Ad Astra Per Aspera"*, Shift Space Gallery, Wichita, KS (catalog)  
*"Thresholds"*, 6 Gallery, Lawrence, KS  
*"I'd Rather Be Drawing"*, Dennis Morgan Gallery, Kansas City, MO (catalog)  
*"Here and Now"*, Leedy-Vouklos Art Center & the Cross Gallery, Kansas City, MO
- 2006 *"Waterfall"*, Mahan Gallery, Columbus, OH  
*"Bamboo Forest & Monotypes: Color and Light"*, Multidisciplinary Research Building, University of Kansas, Lawrence, KS  
*"Nagasawa Art Park Artist Residents' Exhibition"*, DIC Color Square Gallery, Tokyo, JAPAN  
*"Transformations"*, Spencer Museum of Art, Lawrence, KS
- 2005 *"Foreign Exchange"*, Bad Dog Gallery, DeKalb, IL  
*"13th International Print Biennial Varna 2005"*, Graphic Art Gallery, Varna, BULGARIA (catalog)  
*"Convergence: Paths and Structures"*, Art + Design Gallery, Lawrence, KS  
*"The Waterfall Show"*, Vermont Studio Center, Johnson, VT  
*"Art & Design Faculty Exhibition"*, Shook, Hardy & Bacon, Overland Park, KS
- 2003 *"Bi-National Celebration Exhibition"*, US Embassy, Asunción, PARAGUAY (catalog)  
*"Mostly Square"*, Lawrence Art Center, Lawrence, KS (catalog)  
*"Taking Shape: 10 Artists Reveal Their Processes"*, Salina Art Center, Salina, KS (catalog)  
*"Surface – Kiyomi Iwata, John McQueen, Yoonmi Nam, Toshiko Takaezu"*, Jan Weiner Gallery at Lula Mac, Kansas City, MO
- 2002 *"Yoonmi Nam & Michael Krueger"*, Art + Design Gallery, Lawrence, KS  
*"Bi-National Celebration Exhibition"*, US Embassy, Asunción, PARAGUAY  
*"Print Jumble"*, Art + Design Gallery, Lawrence, KS  
*"Inter – sex – ion"*, DNA Gallery, Provincetown, MA  
*"Mostly Square"*, R G Endres Gallery, Prairie Village, KS  
*"Delta National Small Print Exhibition"*, Bradbury Gallery, Jonesboro, AR (catalog)  
*"Smoky Hill Art Competition & Exhibition"*, Hays Arts Center, Hays, KS  
*"National Prize Show 2002"*, Cambridge Art Association, Cambridge, MA  
*"Great Plains National"*, Moss – Thorns Gallery, Hays, KS
- 2001 *"Invitational"*, Hudson B. Walker Gallery, Provincetown, MA  
*"Faculty Exchange Show"*, Edinburgh College of Art, Edinburgh, SCOTLAND
- 2000 *"Yoonmi Nam & Amy Borezo"*, Hallwalls Contemporary Arts Center, Buffalo, NY  
*"Invitational"*, Hudson B. Walker Gallery, Provincetown, MA  
*"MFA Exhibition"*, RISD Museum, Providence, RI  
*"Intersection"*, Sol Koffler Gallery, Providence, RI  
*"Bon a Tirer – RISD / Boston University Exchange Show"*, Shermon Gallery, Boston, MA  
*"RISD Alumni Exhibition"*, Sol Koffler & Market House Gallery, Providence, RI
- 1999 *"Yoonmi Nam & John Hayes"*, Market House Gallery, Providence, RI  
*"Marking Time: Papermillenia"*, Sol Koffler Gallery, Providence, RI  
*"Monothon 99"*, Graphic Arts Center, Norwalk, CT  
*"Printmaking Biannual"*, Woods Gerry Gallery, Providence, RI  
*"Drawing Exchange Show"*, Elam School of Art, University of Auckland, Auckland, NEW ZEALAND  
*"Manifest 99"*, The Copley Society of Boston, Boston, MA (catalog)  
*"Arches Annual Student Print Exhibition"*, 808 Gallery at Boston University, Boston, MA
- 1998 *"Trapped – Yoonmi Nam & Olenka Bodnarskyj"*, Market House Gallery, Providence, RI
- 1997 *"Pressure"*, Tae Wha Gallery, Seoul, KOREA (catalog)  
*"Graduation Exhibition"*, Hyundai Gallery, Seoul, KOREA (catalog)  
*"Groping Printmaking"*, Seo Nam Gallery, Seoul, KOREA (catalog)
- 1995 *"Scholarship Exhibition"*, Dong Bang Art Gallery, Seoul, KOREA (catalog)
- 1993-1996 *"Annual Printmaking Department Exhibition"*, Hyundai Gallery, Seoul, KOREA

## ARTIST RESIDENCIES

- 2014 Matfield Outpost Artist Residency, Matfield Green, KS
- 2012 MI-LAB (Mokuhanga Innovation Laboratory) Lake Kawaguchi Artist-in-Residence: Printmaking Program for Mid-career Mokuhanga Artist and Teacher, Lake Kawaguchi & Tokyo, JAPAN
- 2011 Frans Masereel Centrum, Kasterlee, BELGIUM
- 2005 Vermont Studio Center, Johnson, VT
- 2004 Nagasawa Art Park: Artist-in-Residence for Japanese Style Water-based Woodblock Printmaking Awaji City, JAPAN
- 2002 Kala Art Institute, Berkeley, CA

## AWARDS, GRANTS, &amp; FELLOWSHIPS

- 2017 **Acquisition Award, Hawaii State Foundation for Culture and the Arts**, Arts in Public Places, Honolulu, HI  
**Finalist/ Solo Exhibition Award & The Print Center Gallery Store Award**, *“The Print Center 91- Annual International Competition”*, Philadelphia, PA (Juried by Kelly Baum, Curator of Contemporary Art, The Metropolitan Museum of Art, NY & Jennifer Farrell, Associate Curator, Drawing and Prints, The Metropolitan Museum of Art, NY)  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS  
**Center for East Asian Studies Travel Grant**, The University of Kansas, Lawrence, KS
- 2016 **College Book Arts Association Project Assistant Grant**, For *wood+paper+box Collaborative*  
**Juror’s Choice Award**, *“2016 Kansas City Flatfile”*, H&R Block Artspace, Kansas City, MO (Jurors: Aileen June Wang, Associate Curator, Beach Museum of Art; Joe Houston, Curator, Hallmark Art Collection; Todd Tubutis, Associate Director, Sheldon Museum of Art)  
**Semi-finalist/ Art in Print Award**, *“The Print Center 90- Annual International Competition”*, Philadelphia, PA  
**Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2015 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2014-2015 **The Kansas City Collection III**, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Chakaia Booker, Saralyn Reece Hardy, Bruce Hartman, James Martin, Warren Rosser)
- 2014 **Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS  
**Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2013 **General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2012 **Center for East Asian Studies Travel Grant**, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2011 **International Conference Travel Award**, Center for East Asian Studies, The University of Kansas, Lawrence, KS  
**International Travel Award**, Center for Research, The University of Kansas, Lawrence, KS  
**General Research Fund Grant**, School of the Arts, The University of Kansas, Lawrence, KS
- 2010-2011 **The Kansas City Collection**, A competitive juried art collection organized by The Collectors Fund, Kansas City, MO (juried by Eric Fischl, Saralyn Reece Hardy, Dana Self, & Roger Shimomura)
- 2010 **Roger Shimomura Research Fund**, Department of Visual Art, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, College of Liberal Arts & Sciences, The University of Kansas, Lawrence, KS
- 2009 **Center for East Asian Studies Travel Grant**, The University of Kansas, Lawrence, KS  
**Hall Center Creative Work Fellowship**, Hall Center for the Humanities, The University of Kansas, Lawrence, KS  
**Center for East Asian Studies Course Development Grant** (with Prof. SoYeon Park), The University of Kansas, Lawrence, KS
- 2008 **U.S. State Department Ngwang Choephel Fellowship** (CO-PI) *“A Partnership for Arts Education at a Tibetan School”*  
**Kansas Arts Commission Mid-Career Artist Fellowship**, Kansas Arts Commission, Topeka, KS  
**Center for East Asian Studies International Research Travel Grant**, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, The University of Kansas, Lawrence, KS  
**General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS

## AWARDS, GRANTS, &amp; FELLOWSHIPS CONTINUED

- 2007 **Faculty Travel Award**, The University of Kansas, Lawrence, KS
- 2006 **Roger Shimomura Research Fund**, Department of Art, The University of Kansas, Lawrence, KS  
**General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS
- 2005 **General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS  
**Center for East Asian Studies New Course Development Grant**, The University of Kansas, Lawrence, KS
- 2004 **Lawrence Art Guild Professional Development Grant**, Lawrence, KS  
**Faculty Travel Award**, The University of Kansas, Lawrence, KS
- 2003 **General Research Fund Grant**, School of Fine Arts, The University of Kansas, Lawrence, KS  
**Kansas Arts Commission Mini-Fellowship**, Kansas Arts Commission, Topeka, KS
- 2002 **Chucki Bradbury Art Purchase Award**, Delta National Small Print Exhibition, Jonesboro, AR  
**New Faculty General Research Fund Grant**, The University of Kansas, Lawrence, KS  
**Faculty Travel Award**, University of Kansas, Lawrence, KS
- 1999 **Award of Excellence**, Rhode Island School of Design, Providence, RI
- 1998-2000 **Graduate Fellowship**, Rhode Island School of Design, Providence, RI

## REVIEWS, MEDIA ATTENTION, &amp; BIBLIOGRAPHY

- 2018 John Muse, "Yoonmi Nam: Still", *CAA Reviews*, March 20, 2018 (<http://dx.doi.org/10.3202/caa.reviews.2018.78> )
- 2017 Eric Hope, "East City Artnotes: (SUB)URBAN at University of Maryland's Stamp Gallery", *East City Art*, November 29, 2017 (<http://www.eastcityart.com/reviews/east-city-artnotes-suburban-university-marylands-stamp-gallery/> )
- Anne Cross, "The State of the Print", *Title Magazine*, August 2017 (<http://www.title-magazine.com/2017/08/the-state-of-the-print/>)
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 7, no. 2 (July-August 2017), Page 52
- Edith Newhall, "In Galleries: three Print Center winners, one lost chance", *The Philadelphia Inquirer*, June 30, 2017 (<http://www.philly.com/philly/entertainment/arts/in-galleries-three-print-center-winners-one-lost-chance-20170630.html>)
- Kathleen Petty, "Blue Star Contemporary Opens Summer Exhibitions", *San Antonio Magazine*, June 2017 (<http://sanantoniomag.com/Online/June-2017/Blue-Star-Contemporary-Opens-Summer-Exhibitions/>)
- Staff Contributor, "Views of Contemporary Japanese Printmaking", *Parathyro Magazine*, June 13, 2017 (<http://www.parathyro.com/?p=58196>)
- Kimberly Rivera, "9 Exhibitions to See in San Antonio This Summer", *San Antonio Current*, May 29, 2017 (<https://www.sacurrent.com/ArtSlut/archives/2017/05/29/9-exhibitions-to-see-in-san-antonio-this-summer>)
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 7, no. 1 (May-June 2017), Page 51
- Rebeka Pech Moguel, "Paying Tribute to The Everyday in Yoonmi Nam's Fall Exhibitions", *Informatily*, January 24, 2017 (<http://informatilyblog.com/paying-tribute-to-the-everyday-in-yoonmi-nams-fall-exhibitions/>)
- 2016 Tracy Abeln, "Yoonmi Nam keeps popping up, and Jesse A. Fernandez's Cuban exile emerges", *The Pitch*, September 13, 2016 (<http://www.pitch.com/arts-entertainment/blog/20833583/yoonmi-nam-keeps-popping-up-and-jesse-a-fernndezs-cuban-exile-emerges>)
- Melissa Lowery, "EAC hosts "Reciprocal Structures" art exhibit", *The Emporia Gazette*, September 9, 2016 ([http://www.emporiagazette.com/news/article\\_5bd11b2c-5a05-5c35-a2a6-b84ae729c886.html](http://www.emporiagazette.com/news/article_5bd11b2c-5a05-5c35-a2a6-b84ae729c886.html))
- Tracy Abeln, "Your vis-art fall starts with a packed September First Friday", *The Pitch*, August 31, 2016 (<http://www.pitch.com/arts-entertainment/visual-art/blog/20832219/your-visart-fall-starts-with-a-packed-september-first-friday>) - Photo of work featured

## REVIEWS, MEDIA ATTENTION, &amp; BIBLIOGRAPHY CONTINUED

- 2016 cont. Tracy Abeln, "New exhibitions at Haw and KCAC look back in different ways", *The Pitch*, August 10, 2016 (<http://www.pitch.com/arts-entertainment/visual-art/article/20830271/new-exhibitions-at-haw-and-kcac-look-back-in-different-ways>)
- Annie Raab, "Glove story: Feeling new fascinations at this year's Artspace Flatfile", *The Pitch*, August 23, 2016 (<http://www.pitch.com/arts-entertainment/visual-art/article/20831508/glove-story-feeling-new-fascinations-at-this-years-artspace-flatfile>)
- "News of the Print World – Selected New Editions", *Art in Print*, Volume 6, no. 2 (July-August 2016), Page 54
- 2015 Bill Fick & Beth Grabowski, *Printmaking: A Complete Guide to Materials & Processes*, Second Edition, Laurence King Publishing, 2015 (work image reproduced on page 100)
- April Vollmer, *Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga*, Watson-Guptill Publication, 2015 (work images reproduced on pages 3 & 212)
- Samantha Sexton, "KU art professor creates Japanese-inspired art exhibit for Wonder Fair", *University Daily Kansan*, October 5, 2015 (<https://goo.gl/W7Jn5s>)
- Lindsey Herkommer Devries, "Art Review: Womens Invitational XX/7", KMUW, Wichita Public Radio, April 29, 2015 (<http://kmuw.org/post/art-review-women-s-invitational-xx7>)
- 2013 Pedro Hernandez Martinez, "Lo Inestable", *Arquine Magazine*, December 3, 2013 (<http://www.arquine.com/lo-inestable/>)
- Staff Contributor, "Yoonmi Nam-Selected Work", *AKA Magazine*, July 30, 2013 ([http://www.aka-mag.com/art\\_is\\_art/yoonmi-nam-selected-work/](http://www.aka-mag.com/art_is_art/yoonmi-nam-selected-work/))
- James Cartwright, "Beautifully complex exploded buildings from the incredible Yoonmi Nam", *It's Nice That*, March 22, 2013, (<http://www.itsnicethat.com/articles/yoonmi-nam>)
- Claire Reiner, "Art Walk: March 2013", *Vanguard Seattle*, March 16, 2013 (<http://www.vanguardseattle.com/2013/03/16/art-walk-march-2013/>)
- 2012 April Vollmer, "Mokuhanga International", *Art in Print*, Volume 2, no. 2 (July-August 2012), Page 11
- Claire Sieser, "SGCI 2012: Taking Home With You", *Printeresting.org*, April 2, 2012 (<http://www.printeresting.org/2012/04/02/sgci-2012-taking-home-with-you/>)
- Darren White, "Domestic Spaces Challenge the Concept of "Home", *Philadelphia Weekly*, May 2, 2012
- Victoria Donohoe, "Delaware Center builds a worthy show", *The Philadelphia Inquirer*, May 4, 2012
- 2011 Erik Waterkotte, "Looking Idyllic, Feeling Dystopic: Artists and Utopia" *The Mid America Print Council Journal*, "Culture of Print", Volume 19, Numbers 3 & 4 (<https://midamericaprintcouncil.org/journals/MAPCJournal2011FallWin.pdf>)
- Matthew Clagg, "Kristi Arnold, Eric Conrad, and Yoonmi Nam", *Naked City Magazine*, Volume IV, Issue III. Wichita, KS
- 2010 Jason Urban, "Yoonmi Nam", *Printeresting.org*, April 15, 2010 (<http://www.printeresting.org/2010/04/15/yoonmi-nam/>)
- Chris Heim, "Chris Heim review the Yoonmi Nam art exhibit", *KMUW Wichita Public Radio*, July 13, 2010 ([http://www.kmuw.org/index.php/news/chris\\_heim\\_reviews\\_the\\_yoonmi\\_nam\\_art\\_exhibit/](http://www.kmuw.org/index.php/news/chris_heim_reviews_the_yoonmi_nam_art_exhibit/))
- Jessica Sain-Baird, "Q&A with Liz Seaton", *Review Magazine*, June 27, 2010 (<http://ereview.org/2010/06/27/qa-with-liz-seaton/>)

## REVIEWS, MEDIA ATTENTION, &amp; BIBLIOGRAPHY CONTINUED

- 2008 Elena Sarni, "Ruminant", *Artscope Magazine*, September & October 2008, Quincy, MA  
 Jamie Thompson, "Art Walkin", *Maine Today*, October 5, 2008, Portland, ME  
 Christine G.K. LaPado, "The A-List", *Chico News & Review*, February 7, 2008, Chico, CA
- 2007 Mindie Paget, "Fresh Canvas", *Lawrence Journal-World*, September 2, 2007  
 ([http://www2.ljworld.com/news/2007/sep/02/fresh\\_canvas/](http://www2.ljworld.com/news/2007/sep/02/fresh_canvas/) )
- 2004 Press Coverage of Nagasawa Art Park Artist Residency and Artists in Japanese Newspapers (in Japanese)  
 - *Mainichi Shimbun* (9/14/04, 10/15/04 & 10/22/04), *Sankei Shimbun* (9/15/04),  
*Asahi Shimbun* (10/10/04 & 10/16/04), *Yomiuri Shimbun* (10/15/04),  
*Kobe Shimbun* (10/18/04, 10/29/04 & 11/19/04) & *Hyogo Jiji Magazine* (December, 2004 Edition)  
 "Things Unseen", *Tulsa World*, January 29, 2004, Tulsa, OK  
 Noam Faingold, "Printmaker's Installation Opens at Hogue Gallery", *The Collegian*, February 3, 2004, Tulsa, OK
- 2003 Kate Hackman, "Textures emerge beneath 'Surface' of four-artist exhibit", *The Kansas City Star*, June 20, 2003, Kansas City, MO  
 "Fairbanks Gallery hosts Art Installations", *Corvallis Gazette-Times*, November 7, 2003, Corvallis, OR  
 Brian Gjurjevich, "Experiencing an Indoor Bamboo Forest", *Oregon State Daily Barometer*, November 11, 2003, Corvallis, OR
- 2002 Michael Newman, "Printmaking Professor Makes KU Debut", *Lawrence Journal-World*, February 17, 2002, Lawrence, KS

## EXHIBITION CATALOGUES &amp; SPECIAL PUBLICATIONS

- 2017 "Idols and Impossible Structures", Exhibition Brochure, Essay by Caitlin Condell (Assistant Curator of Drawings, Prints & Graphic Design, Cooper Hewitt Smithsonian Design Museum), IPCNY, New York, NY  
 (<http://www.ipcny.org/sandbox/wp-content/uploads/2017/01/online-brochure-NP17.pdf>)
- 2016 "To be the Void: sublimity and contemporaneity", Essay by Jeff Edmonds (Curator), International Cultural Center of Krakow, Poland (work image reproduced on page 16)  
 Symphony in the Flint Hills, *Field Journal* 2016, Volume VIII (work image reproduced on page 42)
- 2015 "XX/7", Essay by Rachel Epp Buller, Fisch Haus, Wichita, KS  
 ([http://issuu.com/estevenson/docs/xx7\\_catalogue](http://issuu.com/estevenson/docs/xx7_catalogue) )
- 2014 "The Kansas City Collection Catalog 2014-2015", Essay by Danny Orendorff, The Collectors Fund, Kansas City, MO
- 2013 "New Prints Essay", Exhibition Brochure, Essay by Amze Emmons, IPCNY, New York, NY  
 (<http://www.ipcny.org/sandbox/wp-content/uploads/2014/06/NewprintsAutumn2013.pdf>)
- 2012 "IPCNY Interview with Shahzia Sikander", Exhibition Brochure, IPCNY, New York, NY  
 ([http://www.ipcny.org/sandbox/wp-content/uploads/2014/06/brochure\\_0.pdf](http://www.ipcny.org/sandbox/wp-content/uploads/2014/06/brochure_0.pdf) )
- 2011 "Nagasawa Art Park Artist-in-Residence 1997-2009", Nagasawa Art Park, Tokyo, JAPAN
- 2010 "The Kansas City Collection Catalog 2010-2011", Essay by Dana Self, The Collectors Fund, Kansas City, MO  
 "Convergence: Korean Prints Now", Exhibition Catalog, Essay by Sang-Mi Yoo, Lubbock, TX  
 "Yoonmi Nam: Transient Landscapes", Tri-fold Catalog, Beach Museum of Art, Manhattan, KS

## EXHIBITION CATALOGUES &amp; SPECIAL PUBLICATIONS CONTINUED

- 2009 "Makers Without Borders", Exhibition Catalog, Essay by Gail Fredell, Penland, NC  
 "Monumental Idea in Miniature Books", Exhibition Catalog, Essay by Hui-Chu Ying  
 "20/20 Vision, Second Edition: The Art of Contemporary University Printmaking", Exhibition Catalog, Louisville, GA
- 2008 "Hongik Printmaking, After 20 Years", Exhibition Catalog, Seoul, KOREA  
 "The International Exchange Exhibition of Prints", Exhibition Catalog, Seoul, KOREA  
 "20 Year History of Printmaking Department at Hongik University", Catalog, November 2008, Seoul, KOREA  
 "Ruminant", Institute of Contemporary Art at Maine College of Art, Exhibition Catalog, Essay by Nadine Wasserman, Portland, ME
- 2007 "I'd Rather be Drawing Exhibition Catalog", Essay by Michael Krueger, Kansas City, MO  
 "Ad Astra Per Aspera: To the Stars Through Difficulties" Exhibition Catalog, Essay by Dr. Royce Smith, Wichita, KS
- 2005 "13th International Print Biennial Varna 2005", Exhibition Catalog, Varna, BULGARIA  
 "Nagasawa Art Park Artist-in-Residence Report book", Nagasawa Art Park Pilot Project Committee, Tokyo, JAPAN
- 2002 "2002 Delta National Small Print Exhibition", Exhibition Catalog, Jonesboro, AR

**PUBLIC & CORPORATE COLLECTIONS**

Arkansas State University, Jonesboro, AR  
 Barkley Advertising, Kansas City, MO  
 Beach Museum of Art, Manhattan, KS  
 Christchurch Polytechnic Institute of Technology Permanent Collection, Christchurch, NEW ZEALAND  
 Columbia College's Permanent Collection, Chicago, IL  
 Frogman's Press & Gallery, Vermillion, SD  
 Frans Masereel Centrum, Kasterlee, BELGIUM  
 Heartland Spine & Specialty Hospital, Kansas City, MO  
 Kala Art Institute, Berkeley, CA  
 Kansas City Art Institute, Kansas City, MO  
 Mokuhanga Innovation Laboratory (MI-LAB), Tokyo, JAPAN  
 Nagasawa Art Park, Awaji, JAPAN  
 Polsinelli, Kansas City, MO  
 Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
 RISD Museum, Providence, RI  
 School of Business, University of Kansas, Lawrence, KS  
 Spencer Museum of Art, Lawrence, KS  
 Sprint Corporation, Kansas City, MO  
 University of Colorado Special Collection, Boulder, CO  
 University of Wisconsin, Madison, WI  
 University of Minnesota, Minneapolis, MN  
 Virginia Commonwealth University, Richmond, VA  
 Zuckerman Museum of Art, Kennesaw, GA

**ACADEMIC APPOINTMENTS**

- 2018-present Professor, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2007-2018 Associate Professor, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2010-2014 Associate Chair, Department of Visual Art, The University of Kansas, Lawrence, KS
- 2001-2007 Assistant Professor, Department of Art, The University of Kansas, Lawrence, KS
- 2000-2001 Full Time Lecturer, Core Program, Washington University in St. Louis, MO
- 2000 Instructor, Rhode Island School of Design, Providence, RI
- 1998-1999 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI

**WORKSHOPS TAUGHT**

- 2018 *"Ink, Paper, & Brush"*, Anderson Ranch Arts Center, Snowmass Village, CO (forthcoming)
- 2017 *"Mokuhanga: From Traditional to Laser-cut Imagery"*, Anderson Ranch Arts Center Workshop, Snowmass Village, CO
- "Sumi Ink Drawing: Consider the Lines"*, Anderson Ranch Arts Center Workshop, Snowmass Village, CO
- "Japanese Woodblock Printmaking"*, Frogman's Summer Printmaking Workshop, Omaha, NE
- 2013 *"Japanese Woodblock Printmaking"*, Frogman's Summer Printmaking Workshop, Vermillion, SD
- 2010 *"Consider the Lines: Sumi Ink and Brush Painting/Drawing Workshop"*, Penland School of Crafts, Penland, NC
- 2009 *"Japanese Woodblock Printmaking"*, Frogman's Summer Printmaking Workshop, Vermillion, SD

**VISITING ARTIST & ARTIST TALKS**

- 2018 Vanderbilt University, Nashville, TN (scheduled)
- Tyler School of Art, Temple University, Philadelphia, PA (artist talk, graduate studio visits)
- University of Arkansas, Fayetteville, AR (artist talk, mokuhanga workshop, studio visits)
- 2017 University of Central Oklahoma, Edmond, OK (artist talk, mokuhanga workshop, studio visits)
- Anderson Ranch Arts Center, Snowmass Village, CO (artist talk)
- Frogman's Printmaking Workshop at University of Nebraska, Omaha, NE (artist talk)
- The Print Center, Philadelphia, PA (artist talk)
- Tulane University, New Orleans, LA (artist talk, studio visits, & mokuhanga workshop)
- International Print Center New York, New York, NY (artist talk)
- 2016 CfSHE Gallery at 3331 Arts Chiyoda, Tokyo, JAPAN (artist talk)
- Northern Illinois University, DeKalb, IL (artist talk, print edition, & mokuhanga demonstration)
- Viterbo University, La Crosse, WI (artist talk & mokuhanga demonstration)
- 2015 Kansas City Art Institute, Kansas City, MO (artist talk, studio visits, & mokuhanga workshop)
- 2013 Southern Illinois University, Carbondale, Carbondale, IL (artist talk, mokuhanga workshop, & graduate studio visits)
- International Print Center New York, New York, NY (artist talk)
- Frogman's Printmaking Workshop at University of South Dakota, Vermillion, SD (artist talk)
- University of Tennessee, Knoxville, TN (artist talk, graduate studio visits, & print edition)
- St. Lawrence University, Canton, NY (artist talk, mokuhanga workshop, & classroom visits)
- 2012 International Print Center New York, New York, NY (artist talk)
- Rhode Island School of Design, Providence, RI (artist talk & graduate studio visits)
- Montserrat College of Art, Beverly, MA (artist talk, collaborative project, & classroom visits)
- 2011 Lawrence Arts Center, INSIGHT Artist Talk: "Yesnomaybe: Collaborative Works by Kristi Arnold, Eric Conrad, & Yoonmi Nam", Lawrence, KS
- University of South Dakota, Gallery, Vermillion, SD (gallery talk, graduate studio visits, & mokuhanga workshop)
- University of Dallas, Matrix Visiting Artist, Irving, TX (graduate studio visits & print edition)
- 2010 Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS (artist talk)

## VISITING ARTIST &amp; ARTIST TALKS CONTINUED

- 2009 Percolator Gallery, Lawrence, KS (artist talk)
- 2008 Hanyang Women's College, Seoul, KOREA (visiting artist lecture)  
 Institute of Contemporary Art, Maine College of Art, Portland, ME (artist talk)  
 Murray State University, Murray, KY (gallery talk and graduate studio visits)  
 Hongik University, Department of Printmaking, Seoul, KOREA (artist talk)
- 2006 University of Nebraska, Department of Art and Art History, Lincoln, NE (artist talk & mokuhanga demonstration)  
 Spencer Museum of Art, University of Kansas, Lawrence, KS (gallery talk)  
 RISD Wintersession Class at Seika University, Kyoto, JAPAN (mokuhanga demonstration)
- 2005 Wichita State University, The School of Art and Design, Crit-o-Rama, Wichita, KS (studio visits)
- 2004 University of Tulsa, Tulsa, OK (artist talk & studio visits)
- 2003 Oregon State University, Corvallis, OR (artist talk & studio visits)  
 Holt – Russell Gallery, Baldwin City, KS (gallery talk)  
 Jan Weiner Gallery at Lula Mac, Kansas City, MO (gallery talk)
- 2002 Art Forum at Emporia State University, Emporia, KS (artist talk)  
 Central College of Arts and Crafts, Beijing, CHINA (artist talk)  
 Central College of Fine Arts, Beijing, CHINA (artist talk)  
 Xi'an Academy of Fine Arts, Xi'an, CHINA (artist talk)  
 Shanghai University Art Department, Shanghai, CHINA (artist talk)

## CONFERENCE PRESENTATIONS &amp; OTHER PROFESSIONAL ACTIVITIES

- 2018 IMPACT 10 Encuentro, International Multidisciplinary Printmaking Conference, Panel Presentation, *"wood+paper+box Collaborative"*, Katie Baldwin, Mariko Jesse, Yoonmi Nam, Santander, SPAIN (forthcoming)  
 College Book Arts Association Conference, Roundtable Presentation, *"Sharing Traditions and Expanding Methods in Mokuhanga"*, Katie Baldwin, Sarah Hulsey, Yoonmi Nam, University of the Arts, Philadelphia, PA
- 2017 3rd International Mokuhanga Conference, Panel Presentation, University of Hawaii at Manoa, Honolulu, HI  
*"Into the Fold – A Creative Dialogue"*, Katie Baldwin, Mariko Jesse, & Yoonmi Nam  
 3rd International Mokuhanga Conference, Moderator, Roundtable Discussion, *"Mokuhanga: an environmentally safe art-making practice for the 21st century"*, University of Hawaii at Manoa, Honolulu, HI  
*"Art, Hope, and Immigrant Anecdotes"*, Artist Presentation & Panel Discussion, Nelson-Atkins Museum of Art, Kansas City, MO
- 2016 SGCI Conference, Panel Presenter, *"Dynamic Mix: Japanese Woodblock in the US, The Flourishing of the Floating World Abroad"*, Portland, OR
- 2013-2015 PRINTERESTING.ORG, Regular Contributor, (<http://archive.printeresting.org/author/yooinminam/>)
- 2014 2nd International Mokuhanga Conference, Panel Presentation, Tokyo, JAPAN  
*"Wood, Paper, Box: Collaborations & Dialogue"*, Katie Baldwin, Mariko Jesse, & Yoonmi Nam
- 2013 The Commons at KU, Red Hot Research #4: a Pecha Kucha style presentation, Lawrence, KS
- 2012 SGCI Conference, *"In the Background"*, Themed Portfolio Curator, New Orleans, LA  
 SGCI Conference, *"Taking Home With You"*, Conference Special Event, New Orleans, LA  
 SGCI Conference, *"Prints and the Built Environment"*, INKubator Session, New Orleans, LA

## CONFERENCE PRESENTATIONS &amp; OTHER PROFESSIONAL ACTIVITIES CONTINUED

- 2011 1st International Mokuhanga Conference, Co-chair, Panel Presentation, Kyoto & Awaji, JAPAN  
"Teaching Mokuhanga: In the Age of Technology, Teaching Others to Print by Hand"  
  
2011 Biennial Women's Research, Scholarship, and Creative Activity Conference,  
University of South Dakota, Vermillion, SD
- 2010 Center for East Asian Studies, University of Kansas, Presentation with Eric Conrad, Eric Rath, & Champa Lhunpo  
"Wrathful Deities & Peaceful Buddhas: Studying Tibetan Art in China", Lawrence, KS
- 2009 Southern Graphics Council International Conference, Panel Presenter, Chicago, IL  
"Migratory Adaptation: Mingling Cultures, Nostalgic Hearts"
- 2008 Hongik University, Seminar Marking 20Years of Department of Printmaking, Seoul, KOREA  
"Looking at Contemporary Printmaking in America Through Print Conferences"
- 2007 SGCI Conference, Co-Presenter with Dr. Stephen Goddard, Kansas City, MO  
"Spirituality and Art"
- 2006 Office of International Programs, University of Kansas, "International Seminar for Faculty: Migration, Immigration  
& Citizenship in a Global Context", Lawrence, KS, Presented paper titled "Two Korean Immigrant/Migrant Artists:  
Do-ho Suh & Kimsooja" with a Power Point slide show  
  
Emporia State University, Art Forum, "Korean Contemporary Artists", Emporia, KS  
  
The Lied Center, University of Kansas, "The Impact of Minimalism", Lawrence, KS  
Pre-concert Round Table Discussion for the KU Wind Ensemble Concert
- 2006 Spencer Museum of Art, University of Kansas, Lawrence, KS  
Co-presenter (Yoonmi Nam & So Yeon Park) "Diasporic Korean Artists in America: Two Personal Accounts"  
Conference on Korean Culture and Politics for the Korean War Memorial Dedication Ceremony
- 2002 Spencer Museum of Art, University of Kansas, Panel speaker for "Korean/Japanese Film Festival", Lawrence, KS

## PRINTMAKING PORTFOLIOS

- 2017 "Frogman's Portfolio", Frogman's Printmaking Workshop (organized by Jeremy Menard)  
"Designing Women Portfolio", Themed Portfolio for SGCI Conference, Atlanta, GA (organized by Margot Ecke)
- 2016 "Appalachian Elegy: bell hooks project" (organized by Nicole Hand)
- 2015 "International Print Exchange: Passing from Here to There", (organized by Melanie Yazzie)  
"Better Living Portfolio", Themed Portfolio for SGCI Conference, Knoxville, TN (organized by Ashton Ludden)  
"Dolly Parton Portfolio", Themed Portfolio for SGCI Conference, Knoxville, TN (organized by Margot Ecke)
- 2014 "雪/Snow Portfolio", International Mokuhanga Conference, Tokyo, JAPAN (organized by Nel Pak & Michael  
Reed)
- 2013 "The Tabloids: A Portfolio", Themed Portfolio for SGCI Conference, Milwaukee, WI (organized by Adriane  
Herman)  
"Homespun Technology", Themed Portfolio for SGCI Conference, Milwaukee, WI (organized by Erik Brunvand)  
"Frogman's Faculty Portfolio", Frogman's Press & Gallery, Vermillion, SD
- 2012 "Built Environment", Themed Portfolio for MAPC Conference, Cape Girardeau, MO (organized by Nick Ruth)  
"In the Background", Themed Portfolio for SGCI Conference, New Orleans, LA, (organized by Yoonmi Nam)  
"Taking Bearings", Themed Portfolio for SGCI Conference, New Orleans, LA, (organized by Brett Schieszer)  
"20 Artists/20 Views: Contemporary Mokuhanga", St. Lawrence University, Canton, NY  
(organized by Melissa Schulenberg)
- 2010 "Tempus Fugit", Themed Portfolio for MAPC Conference, Minneapolis, MN (organized by Rachel Epp Buller)  
"Plans Not Included: A Study on Things to Make and Do", Themed Portfolio for MAPC Conference, Minneapolis,  
MN (organized by Christa Dalien)
- 2009 "Engraving Portfolio", Themed Portfolio for SGC Conference, Chicago, IL (organized by James Ehlers)  
"Monumental Idea in Miniature Book", SGC Conference, Chicago, IL (organized by Hui-Chu Ying)  
"As You Wish Portfolio", (organized by Melanie Yazzie)  
"Frogman's Faculty Portfolio", Frogman's Press & Gallery, Vermillion, SD

## PRINTMAKING PORTFOLIOS CONTINUED

- 2008 "This Process Cannot Save Us: An all-digital collaborative print portfolio", Themed Portfolio for SGC Conference, Richmond, VA (organized by Kelly Clark)
- 2007 "Other Things that Start with P", Themed Portfolio for SGC Conference, Kansas City, MO (organized by Kelly Clark)
- 2006 "Artists with Girl Parts", Themed Portfolio for SGC Conference, Madison, WI, (organized by Amanda Knowles)

**INTERNSHIPS**

- 1999 Graphic Studio, Tampa, FL  
- Worked with a Master Printer on Pat Steir and John Yau's collaborative Lithography
- 1999 Solo Impression, New York, NY  
- Worked with Judith Solodkin, founder and Master Printer

**PROFESSIONAL AFFILIATIONS**

Association of Print Scholars, Member  
 Center for East Asian Studies at the University of Kansas, Core Member  
 Center for Global and International Studies at the University of Kansas, Member  
 College Book Arts Association, Member  
 Southern Graphics Council International, Member